DON'T FAIL TO ATTEND FOREST THEATER TONIGHT

The Day We Celebrate Starts With A Bang

With everything from a military parade in Monterey in the morning to dramatic entertainment in Carmel in the evening, the entire Monterey Peninsula will outshine itself to provide entertainment and amusement today for the many tourists and visitors who are spending the holiday week end on the "Circle of Enchantment."

"The God of Gods," directed by Byron K. Foulger, will be given in Carmel at the Forest Theater on the evenings of July 4 and 6, and special Indian songs and dances, arranged by "Snap" Nelson will be presented as a part of the entertainment.

At the Carmel Playhouse, on the evenings of July 3, 5 and 7, "The Thrip'ny Opera," a play with music, will be presented as a part of the scheduled week end amusement. The play will be directed by Morris Ankrum and Edward Kuster, the settings will be taken care of by Peter Friedrichsen, while Fenton Foster has charge of the music.

The Peninsula program for July 4 includes a military parade in Monterey at 10 A. M., a barbecue at noon and patriotic and athletic activities in the afternoon. There will be a fireworks display from Pacific Grove in the evening, beginning at 8 o'clock.

The U.S.S. Tennessee, which will remain in Monterey harbor over the week end, will be opened to visitors on both July 4 and 5. Other recreation on July 5 will include a marathon from Carmel to Monterey, a baseball game in Monterey, while the main events on Sunday, July 6, will be in the form of water sports in the morning, a pageant in Monterey at noon and a children's treasure hunt in the afternoon.

Fireworks in Carmel will be limited to the beach, where it is expected that about 100% of Carmel's younger generation and about 99¼% of the adult population will spend a greater part of the day in celebration of the Declaration of Independence or what have you.

Saturday afternoon, cars driven by Mrs. Oliver Marble Gale and Mr. George Chew, both of Carmel, collided at the corner of Eighth and Dolores. Chew received cuts on his hand, while Mrs. Gale was uninjured. The car driven by Chew was turned over on its side, and the other machine was badly smashed. The accident was judged unavoidable by Police Chief August Englund.

Carmel Pine Cone

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Forgets How The Air Valve Works

Under Seas Woman Has Moments of Panic

But Keeps Her Mental Balance

"With a yo heave ho, and ninety pound weights around your neck." That, says Miss Miss Katherine Cooke, is diving as she did it in Monterey bay last Friday, the guest of the A. Paladini Company, through its Monterey manager, Jess Zanetti, and most particularly of K. Reano, Jap diver, whose flannel, steel, cast iron and rubber clothes she wore on the perilous trip to the bottom of the sea. In the party, but strictly above seas, were Mrs. Katherine Whitney and Willard Whitey.

Only for the first few minutes below water was Miss Cooke in danger. Instructions had been so numerous, and from so many sources beforehand, that she was rather muddled in mind about which valves to open in case of earache, heart palpitations, goggle eyes, and other manifestations of too much air, or too little air, or whatever. The amateur diver promptly let out all the air from head-piece and suit, the result being that the entire weight of her afternoon gown bore her down flat on her face on the bottom.

"The ninety pound weight alone wouldn't have been so bad," declares Miss Cooke, "if they hadn't put sixty pounds on each foot, and enough hardware here and there to armor a battleship. There I lay, twenty thousand leagues under the sea, flat on my face in the mud, and not able to move a finger. Yet I wasn't frightened. I insist that I was not frightened.

"I realized that I shouldn't have let the air out of the suit, that I'd opened the wrong valve, but that if I kept on breathing I'd repair the damage in time. I did keep on breathing, which proves that I was not panic-stricken, as irresponsible rumors have had it. Although each one of my ears was aching like fifty sore teeth, I kept breathing until my clothing began to look like a coconut shell, and I regained my footing."

The first thing she saw when she pulled her face from the bottom was an enormous crab. She made a pass at it with her sixty pound right hand and the crab didn't seem embarrased, so she made another with her sixty pound left. Then two purple fish peered at her, but she kept her dignity and pretended not to notice them.

Her last act, before being rudely jerked upward by the anxious fishermen, who by this time were wondering why she didn't signal, was to grab a handful of some of the most gorgeous flowers she had ever seen. When she rose to the top and looked at them, she found that the bouquet was nothing but just plain old green sea weed! She was under water for a full fifteen minutes.

Miss Cooke, with her sister, Mrs. Helen Wilson, left Carmel on Monday for Mexico City on an extended business and pleasure trip.

Mack Fire Engine Is Purchased By City

The city purchased a fire truck Wednesday night for $12,875. It was a Mack truck, to be delivered within ninety days, bought from the International Motor Truck Company. There were five bids on file when the council took up the matter, the Seagrave Company, Monterey Peninsula Motor Company, American LaFrance Corporation, at $13,575 and the Pacific Fire Extinguisher Co. at $14,313. A letter from the local fire department, recommending the Mack truck, was read into the minutes, then all bids were rejected, and by motion the city went into the open market and purchased the Mack truck. A very minor discrepancy with the specifications made necessary this method of buying.

A motion was made by Councilman Kellogg, Commissioner of Streets, requesting the city attorney to draw up a resolution declaring the office of city engineer vacant. It was seconded, but after a heated discussion on the part of the trustees, the question

DON'T MISS IT!

After seeing a dress rehearsal of the God of Gods at the Forest Theater, I say it with caps: DON'T MISS IT! What a setting—what a cast—what a play! With the stars twinkling overhead and the moonbeams sifting through the pines, you will see enacted before your delighted eyes a most moving drama.

Visitors, you haven't seen Carmel until you have attended a play at the Forest Theater. For three winters I've lived in Carmel. Last night for the first time I attended a play in this natural amphitheatre—and for the first time caught the spirit of Carmel—for the first time understood why this village is famous from ocean to ocean, much as another village is famous—Oberammagau.

It may not be fitting to make comparisons, but the God of Gods though antipodally different, is just as worth seeing. If you knew what you'd miss by not going, nothing could keep you away. I'll not attempt to tell what the play is like. But this human, impressive, deeply moving drama seen in the Forest Theater will live in your memory—as the spirit of Carmel.

REGISTER NOW

PLACE:— Office Peter F. Mawdsley, San Carlos and Ocean.

LAST DAY of Registration:— July 26, 1930.

DATE OF PRIMARY ELECTION:— August 26, 1930.

DATE OF GENERAL ELECTION:—November 4, 1930.

REGISTER NOW

Carmel Library,
Box 537,
Carmel, Calif.

was postponed until next week. The matter was brought up at this time in order to take care of the storm drainage during this coming fall and winter.

Councilman Jordan declared that in order to take care of the storm drainage in any other way than that in which it is now being cared for, it would be necessary to pave all streets and follow the systems now being used in Pasadena and other cities. In defence of City Engineer Severance, Jordan stated that instructions to the engineer from former councils had made it necessary for him to handle difficult situations in the drainage problem with as little expense as possible.

Councilman Bonham agreed with Jordan in this matter, while Councilman Rockwell and Mayor Heron stated that they were inclined to agree with Miss Kellogg in her proposal that a new city engineer be selected.

Because of the fact that the option on the property at Junipero and Mountain View, belonging to Mrs. Maude Hogle, which has been under consideration as the site for a city hall, will be up on July 15, it was decided to have a public discussion of the matter on Wednesday night, July 9, at 8 o'clock. All citizens interested are requested to attend.

Dr. Preston W. Search reported for the Carmel Advisory Board on the industrial situation and read a resolution drawn up at the last meeting of the board advising against creating an industrial zone. The report was accepted and filed.

The matter of the leveling of the sidewalk on Monte Verde between Ocean and 7th was referred to Commissioner of Streets Kellogg. A motion was made requesting Chief of Police August Englund to appoint Earl Wermuth as special police to patrol the beach and keep it clear of papers. The City Attorney was instructed to draw up an ordinance to keep horses off the beach, because of the danger of children being injured. An ordinance will also be drawn up prohibiting the sale of fireworks in this city. The Chief of Police was requested to place several "no camping" signs on the beach. Judge Fraser, who has been ill for several weeks, was granted an additional 15 days leave of absence with pay. Bills were paid, all city reports were made and the report of the City Treasurer was as follows: balance, July 1, $14,231.59, demands, July 2, $3,174.33, leaving $11,057.26 in the treasury. Bids were opened for the city printing from the Pine Cone and the Carmelite and the matter was referred to City Attorney Campbell for investigation and will be brought up at the first meeting in August.

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IN THE LOBBY OF SAN CARLOS HOTEL
Monterey, Calif. July 3, 4, 5.

HERE'S THE LITTLE HOUSE

Here's the little house, brand new, which some one can have for several hundreds of dollars less than it can be duplicated for.

Why?

Well, for a long time I have puzzled over the young couples around Carmel who were paying rent. I knew that rent should be paying for a home. So I talked it over with Sam Miller. Sam agreed to help. I wanted a house that would satisfy the eye, the physical needs and the pocketbook.

Then Mr. Angelo Hewetson who was with Mr. Gutterson in Berkeley for a good many years offered his able architectural knowledge as a gift to the house. Then Mr. Kluegel cut the price on his plumbing. Billy McConnell made a low bid on the best possible wiring. The Clay-Pat people added the furnace in the fireplace at a wholesale price. The plastering job is one of the best ever seen in Carmel. Virgil Kitchen did that job at a cut price. My own gifts to the house are inlaid linoleum in kitchen and bath, the ship's lantern, a garden umbrella and the gas range, also curtain rods and about a half a cord of wood. The Window Witch offers a lamp and Merle's Treasure Chest a fine old piece of brass if the purchaser wants these things.

So, the result of all this is one of the best built houses in Carmel. Cement blocks reinforced with steel, on the outside, then an air-chamber, then charming plastered walls inside. Some of the well-planned conveniences are: a furnace built in the fireplace which warms all of the house for a look-around, he exclaimed, "Well, range in the kitchen; plenty of cabinet space, roomy cooling closet; washtub; linen closet. Cross-current for ventilation in all rooms; large clothes closet in bedroom; closet for roll around bed in living room.

There's a sunny walled patio on the southern side of the house. At the front door hangs a lantern, and outside of the kitchen door a light. All over the house are wall lights and extra plugs. The many windows all command charming views. And the house is placed on a corner lot that is high, well-drained, near the paved highway. When I took Hal Garrott to the houe fsor a look-around, he exclaimed, "Well, why is it that no one has ever showed me such a bargain? Not among all the house bargains have I seen anything to compare with this house."

Now the surprise is that this house which Hal Garrott appraised at **$5,000**

is selling for **$3,000**

To the right person $500 cash, balance like rent.

Elizabeth McClung White

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CASH'S WOVEN NAMES

CARMEL ADVENTURERS REPORTED SEEN

The Albees have been heard from.

Five hundred miles north of Prince George, B. C., in the little known reaches of the northland, William H. Albee and his young wife of Carmel have been spoken by trappers who brought word of their safety to Prince George. With their small packs and the twenty-two calibre rifle upon which they depend for food, the young couple are making steady progress toward Dawson.

The trappers urged them to forsake the wild adventure, and return, but no such idea was in the minds of the travelers, who planned in Carmel to hike the world around, and seem now to be well on the way of the first mad lap. Should they get through to Dawson, the immediate peril of the journey will be past, although crossing Siberia and the wilderness of Asia presents a more dangerous problem.

WEDNESDAY MORNING RECITALS ANNOUNCED

Mrs. Marie Gordon has sent word to the Pine Cone from San Francisco, where she has gone to interview some distinguished artists, that a series of Wednesday Morning Recitals, such as were given in Carmel last summer at the Hotel La Ribera, will again be given this year. This year the concerts will be given in the Ball Room of the Hotel San Carlos, in Monterey, according to present plans. This will give the sister city of Monterey active participation in the concerts, and will make it just as easy for the Carmel residents to attend, since these think nothing of running over the hill in their cars at the present time.

Aside from the list of patrons and directors of the Wednesday Morning Music Recitals, the concerts will be sponsored by the Carmel Academy of Music and Fine Arts in conjunction with the Hopkins Music Studio of Monterey. A splendid list of artists has been engaged whose names will be made known in later issues of the Pine Cone.

ART ASSOCIATION ANNUAL MEETING

The annual meeting of the Carmel Art Association will be held on Monday afternoon, July 7, at 3 o'clock, at the home of Miss J. M. Culbertson at 7th and Lincoln. All local artists are requested to attend.

Final arrangements will be made for the first exhibition of the summer which will be held at the Denny-Watrous Gallery, beginning on July 19. All paintings submitted for the exhibition must be in by July 15, in order that the jury can select those to be hung. On the opening of the show, tea will be served from 3 to 5 in the afternoon.

HEAVY DAMAGES ARE ASKED IN COURT

Two damage suits totalling $37,768.50, arising from an automobile collision near Monterey, March 26, in which William Rinehard and his uncle,, Andrew Manger, allegedly were permanently injured, have been filed in superior court there against Percy Parkes, prominent Carmel realtor.

Rinehard's damage suit, filed on his behalf by his uncle, asserts that the accident occurred 300 feet south of the Monterey city limits, on the Monterey-Carmel highway.

Alleging that sustained forehead cuts which will leave permanent scars, concussion of the brain, injury to the muscles over the right eye and body bruises, Rinehard asks $16,500 damages. Manger asks $21,268.50 including hospital costs and other expense for alleged cuts to his lips, a wrenched back, contusions of the right hand and arm and other injuries.

ANOTHER MAIL GOES FROM CARMEL

A new mail dispatch, leaving Carmel on a through train for San Francisco at 11 A. M. was established in the Post Office on July 1 by Post Master William L. Overstreet. This is the first time in the history of the Post Office that there have been more than two dispatches a day, in the early morning and evening. The new service will be regular from now on. The improvement in the service was brought about only after diligent effort on the part of Post Master Overstreet.

Another innovation in the Post Office routine has taken place since July 1 with the mail truck going to Monterey by way of Pebble Beach instead of the Carmel Hill road. George E. Branch is now driving the truck that carries the three mails out of Carmel, taking the place of Fred E. Wermuth who has handled the work for the last 15 years. Mr. Branch was formerly of Salinas.

EXHIBITION

An exhibition of Carmel garden paintings in oils, tempera and pastels by M. De Neale Morgan will be shown at the Carmel Art Gallery in the Seven Arts Court from July 7 to 12. This will be the first of a succession of one-man shows to be held in the gallery during the summer months.

Mr. and Mrs. A. S. Burke of San Francisco have taken the Douglass cottage on Dolores and plan to remain for the summer.

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OCEAN AND LINCOLN

Thrip'ny Opera Has A Brilliant Opening

Last night's brilliant premiere of "The Thrip'ny Opera" marks a distinct step forward for the American amateur theatre everywhere. With the passing of Provincetown Playhouse, where so many of the finest modern plays met their first audiences, the spirit of pioneer daring has apparently found a new home in our little Carmel Playhouse, where Edward Kuster, with the able assistance of Morris Ankrum, Peter Friedrichsen and others, is engaged in producing a series of plays new to the American public.

The Pine Cone will review "The Thrip'ny Opera" in its next issue. Meanwhile the capacity audience which greeted last night's first presentation is trumpeting the virtues of the piece all over the community, and there is little question of a full attendance at the remaining two performances tomorrow night and Monday, the 5th and 7th respectively.

"The Thrip'ny Opera" is a translation and adaption by Kuster of the German play, "Die Dreigroschenoper," which in turn is based in the essentials of its story on the famous "Beggar's Opera." The delightful music, played last night by Mrs. Dickinson, Miss Lawrence and Mrs. Seymour on two pianos and organ, is by Kurt Weill, and thoroughly proves that music may be very "modern" indeed and yet tuneful.

There are still seats to be had for the remaining two performances. They are on sale at the Playhouse kiosk opposite the post-office, from two to five daily.

Mr. and Mrs. L. M. Velie of San Francisco are in the Turner cottage where they will remain for the summer.

* * *

The Addis cottage is occupied this summer by Mrs. Mordecai and family of Madera.

ARMIN HANSEN HAS EXHIBIT AT DEL MONTE

A representative group of oil paintings by Armin Hansen is now on display at the Del Monte art gallery. This collection of recent works of the nationally known Monterey artist includes several canvases of sea life, and a few foreign subjects. A number of etchings and some water colors are also part of the exhibition which will be held at Hotel Del Monte until the latter part of July.

"The Spirit of the Rodeo" is one of the most impressive paintings in the display. It is particularly representative of the scope of the painter's art. Fascinating in its abstractness, this spirited scene conveys the impression of speed, daring feats, bucking broncos and the intrinsic color and atmosphere which is part of the rodeo.

In total contrast to the rodeo scene is "The Doldrums," the most beautiful in coloring in the group. Its very stillness seems to imbue one, as sailing vessels are held motionless by the equator calm. Opalescent clouds cover the horizon and their delicate tones are carefully blended and reflected in the smooth water.

Hansen is a great lover of the sea and his most vigorous works are marines. Outstanding among these is "The Fishing Ground." The action of the sea and swiftness of the boats is keenly felt in this decorative canvas. Forgetfulness is achieved through simplicity in "Men of the Sea," a Monterey scene, representing a type of fisherman with natal characteristics carefully accentuated, even to the gleam of a bright red coat.

"Canal in Winter" is a dreary scene, but well executed with snow covered banks and houses bordering the canal. Also in a sombre key, is "Through the Breakers" with high breakers enveloping the fishing boat. Other studies in fishermen and sea life are "Making Port," "Before the Catch," "Loading Nets" and "Sardine Barge." "At the Pier" is a rather unusual painting wherein fishermen are silhouetted against the evening light. A group of three small paintings hangs on one panel of the gallery. The most interesting and attractive of these three is "The Trail of the Sun." Among other paintings in the display is "Cow Boy Sport," another canvas in which color and action are well brought out. "In the Garden" is one of the foreign subjects; it is French in composition and appealing in its smplicity.

WOMEN ARTISTS AT STANFORD ART GALLERY

A group of 26 paintings by women artists of San Francisco and vicinity are to be shown at the Stanford art gallery during the month of July.

This collection represents the work of modern trends as well as work that is more conservative in art expression. The subjects include flower paintings, still life groups, landscapes and portraits. Several California landscapes are features of the group.

The women artists contributing to this exhibition are Dorothy Duncan, Dorr Bothwell, Helen Forbes, C. B. Skinner, Constance Macky, Ruby Adair Prior, Marion Simpson, Sievert Weinberg, Geneva Sargent, Margaret Bruton, Lucy Pierce, Florence Swift, Eloise Edwards and Amy Fleming.

The entire group is a colorful individual art expression of an active California group of women and several of the artists are showing two or three canvases.

Miss Muriel Crawford of Berkeley is visiting a few days with her mother in the McChesney cottage.

* * *

Mr. and Mrs. G. Duddy of Oakland, who have been occupying the Schroff cottage on Seventh and Junipero for the month of June, have returned to their home.

stuart o'brien
camera portraits
ocean and monte verde phone 427

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THE GOD OF GODS OPENS AT THE FOREST THEATRE

By Daisy Bostick

Tonight all paths converge to the Forest Theater and again on Sunday night. Go up Ocean Avenue to the foot of the hill, turn off toward the right on Mountain View. A couple of blocks from there is the open air theater which has done more than anything else toward making Carmel a place of charm and distinction. There, hidden away in a secluded little pocket in the forest, is the first community open air playhouse in America. And this is the twentieth anniversary of its founding. During two decades the people of this community have worked and toiled and given of their time and talents for their beloved Forest Theater and for their interest in that particular class of plays which are suitable for outdoor production. The tremendous stage is rimmed by huge pines, faced by a woody hillside which forms the auditorium and covered by a velvet star-sprinkled sky! What more marvelous experience than to sit amidst such surroundings on a lovely California night, and listen to a tremendous drama professionally produced and enjoy the magnificent setting which has been planned and carried out by loving Carmel hands.

* * *

Sometimes a fog drifts in from the Bay but in the Forest Theater it is warmer and drier than any other place in the Village. For twenty years our slogan has been, "The Forest Theater is the warmest place in the Village on a foggy night!" Just so that the thin-blooded ones will be more comfortable and that the place may be cheery, charcoal braziers have been provided and it is expected that those who bring along sweaters and coats and blankets will have to shed them, layer after layer, before the evening is over.

* * *

The ticket sale was going nicely early this week and the Board of Directors are anticipating two packed houses. Don't forget. It's tonight (Friday) and Sunday. The bonnie girl in Lial's Music Shop will accept your money and give you a seat coupon in exchange.

* * *

The play, "The God of Gods," is specially adapted to this setting. Two high cliffs with a narrow canyon disappear in the distance and a real live waterfall, twenty feet high, trickles down the cliff into the pool which plays such an important part in the development of the play. Seldom has a more impressive sight been witnessed on the Forest Theater stage than the entrance of the Tribe and the ritual with its chanting and dancing when the new Priestess is chosen.

* * *

Everybody will be costumed in skins but Gordon Nelson and he is to wear only his "bare" skin.

* * *

The other night Bob Parrott made a most dignified entrance and stationed himself behind what was intended to represent a tree. The director called him and told him that he was behind a tree whereupon Bob picked up the tree and placed it elsewhere! This was probably to show the strength of the great Chief, Amburi. Trees are nothing in his young life!

* * *

Jerry Felton wants to meet somebody who is a close friend of Marshal Gus Englund. It seems that Jerry has been unfortunate enough to be in a number of cars—not all at once but at various times—and has been given tickets for parking or for doing something else that he shouldn't and Jerry is afraid that Gus will have it in for him. I told him that a good way to get around Gus was to pet his horse but Jerry is afraid that he will get absent-minded and pull the horse's tail in which case he would be worse off than before so I am afraid that Jerry and Gus will have to meet naturally!

* * *

Mr. Ross has almost driven his family crazy. He practices his maniacal laugh by night and by day and the neighbors first thought of getting some concerted action about it but gave it up when they learned that he was rehearsing his part for the Forest Theater production.

* * *

And speaking of neighbors! A little lady living alone up near the Forest Theater was annoyed one night by hearing weird sounds drifting through the forest. She went to the door and listened but could make nothing out of it. All through the evening she wondered. It sounded very much as if people were slowly being tortured to death. She had visions of a group of savages having wandered here into this peaceful settlement and was about to send in a S.O.S. for help when it occurred to her that it was Snap Nelson and his band of Indians who were rehearsing the Tribal songs for "The God of Gods."

* * *

Bernard Rowntree is doing invaluable work in putting the equipment in order. He is to handle the lights and is a tower of strength these days to the committee as he is talented all along the line and can turn his hand to almost anything. He is a familiar sight in his working regalia—linen duster, pipe and a queer head-dress he has fashioned for keeping his hair out of his eyes. The Directors and the cast all declare him to be a treasure.

WOOD'S ETCHINGS ARE ATTRACTING NOTICE

Of particular interest to Carmel in the Stanley Wood exhibition now running in the Denny-Watrous Gallery is the group of etchings included in the show. This is the first time that the artist, known as a water colorist, has exhibited any work in this medium.

Along with his water colors, Stanley Wood has been working on etchings and oils for the last few months. Three recent oils, one panel and two screens, wre awarded the Anne Bremer prize in the 52nd Annual Exhibition of the San Francisco Art Association held at the Palace of the Legion of Honor two months ago.

NEWS REEL

After a two weeks' visit with her mother in Oakland, Miss Wilma Bassett has returned to her home in Carmel.

* * *

Colonel and Mrs. A. S. Gibbins and their son and daughter of Honolulu are in Colonel Parker's "Hut" for several months.

* * *

Percy Parkes and his son, Earl, returned to their home on Scenic Drive after spending the week end on the MacFadden Ranch in the Valley.

* * *

Mr and Mrs. Morris Wild and their daughter Lois have returned to their home on North Monte Verde after a several days' trip in Southern California.

* * *

Mr. and Mrs. A. E. Gillespie and their small daughter of San Francisco have come to Carmel for the summer months.

THE CARMEL ART GALLERY

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CARMEL ACADEMY OF MUSIC AND FINE ARTS

PROFESSOR A. H. SCHROFF *of University of Oregon* — Painting
MRS. A. H. SCHROFF — Drawing, anatomical and construction
ARTHUR CONRADI — Violin classes Tuesday
Other Classes the same as usual
HILDA CATOR-*Secretary* — Telephone 714

CONCERNING HENRY COWELL

By Thomas Vincent Cator

Henry Cowell, that musical soldier of fortune, whose adventurous career finds him ever fearlessly on the firing line of modern musical activity, will be with us again this summer for a brief time, and while he is preparing to once more storm the citadels of the East, and of Europe, he will pause, like the Irish troubadour that he is, to tell us of the things in the far countries that he has visited during the past year. He will have some new things to say about the far off land of Russia, where he was lavishly entertained and feted and taken to the heart of the people, that they might see what new and revolutionary discoveries he had made in the realm of sound which could possibly be adopted into their own radical scheme of things. And they liked him, and liked some of his work so much that some of his compositions were accepted for publication by the State Edition, which is in the way of being a very high honor indeed. And one that, as far as I know, no other American has received.

Mr. Cowell is going to give a series of lectures—four, I believe—at the Denny-Watrous Gallery, and his subject will be something which has to do with the "Correllation of the world's music," which everyone will admit is a very interesting subject, and I am sure he will have that to say which all musical people will want to hear, and a fine way of saying it, too.

Last winter Mr. Cowell broke lances with the best of our musicians in the big city of New York, and came away with flying colors. For on April 26, his new piano "concerto" was played in Carnegie Hall by the "conductorless orchestra," and on the same program with Bach and Brahms. The audience was very enthusiastic, recalling him eight times. He alsd won over a critic who had opposed him before, Rosenfeldt, who writes for the New Republic. With characteristic good humor, Mr. Cowell relates that Henry Beckett, critic on the Evening Post, asked "if anyone had tuned Mr. Cowell's piano before the concert, and if so—why?" This new "concerto" is in three movements, and the composer speaks of it as a new experiment in the way of piano concertos. Mr. Cowell feels that in most such concertos the piano is at a decided disadvantage, being too small to hold its own against a large orchestra in the matter of tonal balance. In his concerto he has made use of "Tone-clusters," both in the piano score and in the orchestral score, and maintains that the tonal sonorities are evenly distributed and that one does not outweigh the other. The first movement is characterized by the "tone-cluster," the second by "poly-harmony," and the third by "counter-rhythm."

Mr. Cowell also played another one of his concertos in Boston, last winter. This is a concerto for the strings of the piano. He played it in Jordan Hall with the Chamber Orchestra.

Those who heard Henry Cowell's concert in Carmel last summer, will not forget the "Lilt of the Reel," and other new compositions which he played and that were so much liked. Three of these are now published in the famous Universal Edition, because of having been taken up by the Russian State Edition.

Mr. Cowell is a most impressive talker, besides being a composer and musician. His Irish ancestry, of which he is rightfully proud, has endowed him with sparkling wit as well as with much wisdom, and he makes his talks a matter of attractiveness and worth-whileness to his auditors at all times. His programs of the present day are well balanced from the standpoint of variety of musical forms and expressions. His thematic material is often highly inspired. And even those who may fail to understand some of his compositions, will find in others a freshness and originality that will both astonish and delight them.

Gripping Jungle Drama At The Golden Bough

ELEANOR BOARDMAN & RALPH FORBES in "MAMBA" A Tiffany Production

"Mamba," the Tiffany all-talking, all-Technicolor production at the Theatre of the Golden Bough, is a gripping, virile story of the African jungles with all the action and atmosphere that go to make up a thoroughly entertaining picture.

It features such highlights as British and German troops in action, the burning of a native village, the savage and picturesque ceremonial dances of the tribesmen and countless animals on what is so authentic a representation of the native heath that they felt thoroughly at home.

Jean Harsholt, always an excellent artist, shows new power in this interpretation of a bad man—and a thoroughly mean customer he is. He gives the picture its name, for he is as greatly to be feared as the mamba, the poisonous snake of the jungle. Eleanor Boardman is exquisite and Ralph Forbes at his heroic best. "Mamba" should not be missed.

ANKRUM READS PLAY AT GUILD MEETING

Morris Ankrum, actor, director of the Tacoma Little Theatre and stage director of Edward Kuster's production of "The Thrip'ny Opera," was the headliner at a meeting of the Monterey Peninsula Drama Guild a week ago last night in the Arts and Crafts Hall.

Ankrum gave a reading of his own play, "Sabbath Night."

Attracted by the actor and his offering, a capacity crowd came to the hall, filling it before the reading started.

The reading of the three-act play made a deep impression upon the audience.

Later in the evening refreshments were served by Mrs. Robert French Kennedy, assisted by her daughter Jean.

"Too bad there aren't more stores like this," said a nationally known food inspector visiting MINGES GROCERY.

"Humph!" said his colleague, "if there were you and I'd be out of a job—"

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"The Thrip'ny Opera"

Turned 'em Away Last Night!

Only two more performances of this American Premiere of Berlin and Vienna's biggest hit of 1928 and 1929

Tomorrow (Saturday) July 5
Monday July 7

DON'T MISS IT

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Curtain at 8:30

Tickets on sale daily from 2 to 5 at Kiosk opposite the postoffice

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TWO SHOWS NIGHTLY 7 AND 8:55
MATINEE SAT. & SUN. AT 2:30

FRI. JULY 4 "BRIDE OF THE REGIMENT"
A Romantic Comedy All In Technicolor
Matinee at 2:30 P. M.

SAT. JULY 5 "THE 2ND FLOOR MYSTERY"
With
GRANT WITHERS LORETTA YOUNG
H. B. WARNER CLAIRE McDOWELL
Matinee at 2:30 P. M.

SUN.-MON. JULY 6-7 "MAMBA" Matinee Sunday at 2:30

TUE.-WED. JULY 8-9 "THE FLIRTING WIDOW" with DOROTHY MACKAILL
All-Talking, Singing, Dancing
Outdoor Picture Entirely in Natural Color

THURS.-FRI. JULY 10-11 "UNDER A TEXAS MOON"

WILD RIOT OF WAGGERY AT THE GOLDEN STATE

Filled with hilarious nonsense, "The Cuckoos" opened its Monterey Peninsula Premiere at the Golden State Theatre in Monterey today. The show is said to bring the talking screen something entirely new in entertainment.

"The Cuckoos" is not a revue. It's not a musical comedy, although comedy and music hold sway throughout the production. The show is a direct departure from the conventional, offering a well-knit story which serves as a back-ground for the antics of the maddest pair of comics ever to grace the screen—Bert Wheeler and Robert Woolsey, who won fame in "Rio Rita."

Romance has not been neglected, and a tender love strain is carried by June Clyde and Hugh Trevor. Wheeler and Woolsey are capably aided in their lunacy by Dorothy Lee and Jobyna Howland. Ivan Lebedeff and Mitchell Lewis are the "bad Men" and Marguerita Padula lends her glorious voice to a number of song hits.

Filmed partly in Technicolor, offering ten lilting hit songs, numbering more than a thousand in its cast and containing the loveliest set of chorus presentations ever brought to the screen, "The Cuckoos" is said to have everything that makes for perfect screen entertainment. Judging by its record-breaking reception in other citeis, "The Cuckoos" is expected to attract capacity audiences during its showing in Monterey.

COMMEDIA NIGHT AT DRAMA GUILD

Three clever plots, one of them original, were presented by the Monterey Peninsula Drama Guild in the Commedia evening held on last Thursday night, June 26, at the Arts and Crafts Hall. The evening was conducted by Dora Hagemeyer in the absence of Mrs. Lita Bathen, chairman. The original plot was written by G. Edwards of Monterey.

COWELL LECTURE DATES CHANGED

Dates of the coming Henry Cowell lecture series in Carmel have been changed from Thursdays to a Friday and three Mondays. The following are the correct dates and topics:

Friday, July 11: Music in Russia.

Monday, July 14: European Modern Music.

Monday, July 21: Creative Music in Ameerica.

Monday, July 28: Oriental Musical Systems.

GET A GAY ONE SAYS TELEPHONE MAN

Telephone in colors are now available, R. P. Sexton manager for the telephone company announced today.

Telephones of the hand set type, with receiver and transmitter in one-piece, may be had in ivory, French Gray, old brass, statuary bronze and oxidized silver. Telephone bell boxes may be finished to match the hand sets.

"The trend toward color is seen in many commonly used products," Sexton said, in commenting on the innovation. "The use of many hues in interior decoration and furnishing, coupled with the increasing use of telephones in various rooms of the home, made it desirable that the popular hand set be finished so as to blend with practically every scheme of decoration."

HURRAH FOR THE BLACK AND ORANGE

The 1932 colors for automobile license plates will be exactly the same as this year except that they will be reversed, the Division of Motor Vehicles has announced.

Instead of black letters and numerals on an orange background, it was stated, orange letters will appear on a black background, just as they were in 1929.

Mrs. Alice Hilby of Sacramento is visiting her daughter and family, Mr. and Mrs. Donald Hale of Carmel Woods.

* * *

Mr. Wallace Smith of Berkeley is spending two weeks in Carmel. Mr. Smith is recuperating from a recent serious operation.

School of Woodcarving
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BATTLE CREEK SANITARIUM HEALTH FOODS
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Come in and secure free recipe booklet and other health literature telling you how these foods can help you keep well.

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World's Greatest Comedians
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A Radio Picture
with
JUNE CLYDE

Sun.-Mon.-Tues. 6-7-8
By Popular Demand—Three Big Days
The Famous Star of "Innocents of Paris" is Here Again
MAURICE CHEVALIER
in
"THE BIG POND"
A Paramount Picture
ALL TALKING — ALL SINGING

Wed.-Thurs. 9-10
EL BRENDEL and ALL-STAR CAST
in
"The Golden Calf"

A SAVINGS ACCOUNT IS ALWAYS AT PAR PLUS INTEREST
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Monterey County Trust and Savings Bank
"County Wide Service"
CARMEL-BY-THE-SEA

SORRY DAY FOR IRELAND

Says Winsor Josselyn, Telling The Tale Of

It's all over. Last Sunday the rip-snorting Rangers spread the Shamrocks all over the field, and sorry th' day for Ireland. The Sheridans had to be restrained from active fisticuffs, and Frank said he wished he'd gone to Alaska and been paid money for doing The Silver Hoard. Free fighting is not an actor's idea of heaven.

At the very outset the athletes wearing Ranger maroon got the jump to the tune of seven lucky runs. The Shamrocks, with teeth bared (how can a Shamrock bare its teeth?) came ramping in and soon ramped right out.

On and on and up and up. Rangers, tasting victory, tore huge hunks out of their victims and soon the score was 19 to 7. Murphy of the Shamrocks pitched tighter ball all the time. Lucky that the Rangers had a cushion of over ten runs, because anything can happen in ball the way we play it. Thirteen runs have been made in the last inning of a final game.

Anyhow, the Rangers played heads-up and tramped away with the Old Stove Top Trophy. Said Trophy has quite the history. It was merely the decoration on the coal burner in the Old Herald office in Monterey. Then some genius—it may have been Hilda Argo—had a stroke of lightning and lugged it over the hill and presented it to the baby League.

Since then, a companion Trophy has been donated by Mrs. Joseph Hooper, but it boasts no colorful newspaper office parentage. It comes out of a jewelry store. If Mrs. Hooper had stolen an umbrella stand, for instance, it would have been much more appropriate. Still, it's real silver and easier far on the engraver's tools when a proud Captain marches in to have his team written thereon.

Years ago one jeweler ruined six dollars worth of chisels when the grade-A iron of the Herald Cup fought back at him. He got partly even by leaving out two letters—I think it was Harrison Godwin's hard luck to win that year—and since then the jewelers have gone into huddle against ever working for us again.

As these columns have so frequently stated, Mortimer (Stacomb) Henderson, who once was known far and wide as "Homerun," was a sad sight to behold Sunday. True, he wasn't braced for playing—his team was out of the fight—and he graciously consented to help the boys along in right field. He was wearing slippery dancing pumps and did most amusing things running after flies. So he took the pumps off. That brought him down to six feet one in his golf sox. But soon he was back to six-two, with a swell collection of burs and stickers making a novel sole for the barking puppies.

Did he do the Dick Merriwell, after all this play to the communists in the grandstand? Heh, heh. The Rangers just took apart every clout he made and yelled for more. But we were sorriest for his little wife, sitting there forlornly on the Wive's Bench, bravely biting back the tears. Josselyn, rival captain, who ruined an ankle while trying to roller skate on forty bats back of catcher's reservation, did the gentlemanly thing (that's us) and sat beside her through the last inning.

He had predicted early in the bame that Mortimer (Trambo) Henderson would make the last out of the League. Mort came to bat, a pathetic picture of a once great man. Digging his sox into the dust of batter's box, he swung with a glare and two hundred pounds and the ball went right into center field where a blood-lustful Ranger put it in the basket. The monument at bat fell over in a heap, and little Mary gathered up the ruins and took 'em mournfully home, loyal to the last.

Farewell Abalone Ball until next year. Wotta relief!

WE MIGHT TRY TO HELP THEM OUT

Rangers of the United States Forest Service want but little here below but there are a few things, especially during the vacation season in the national forests, that they want very badly. Here are some of them:

Matches that use their heads when their owners don't.

Cigarettes without a forest fire in a trainload.

Cigars that go out when dropped.

Empty cans that automatically roll themselves into garbage pits.

Newspapers that decompose when left lying around.

Signs that rebound the bullets at vandal shooters.

Campers who never fail to extinguish their camp fires with water.

Motorists who carry ash receivers in their cars and use them.

Hunters who only shoot after they see horns.

Fishermen who never clean their catch in a stream or lake.

Tourists without a mania for writing their names on sign boards.

Nature lovers who do not destroy the flowers, shrubs and trees.

Good citizens who realize their responsibility to prevent forest fires.

ONE MORE CHARGE WOULD'NT MATTER

F. Sulivan, as he is known here, was arrested recently in Santa Cruz and is charged with passing a rubber check on a Carmel grocery a few weeks ago.

Sullivan, who has many aliases, is alleged to have stolen an Oldsmobile coupe in Palo Alto and started to Monterey. He stopped in Santa Cruz and way points where he passed "rubber checks and then proceeded here, where he was in a smash-up. Renting a car, he returned to Palo Alto where he was arrested.

He is a Russian and among the charges against him are burglary, passing fictitious checks, petty larceny, grand theft and forgery, which crimes have been committed in San Francisco, Berkeley, Oakland, Palo Alto, Santa Cruz and Carmel.

H. Immick is spending the summer at Camp Curry in the Yosemite Valley.

Members of the Carmel Wimadausis club and their friends enjoyed a dutch whist party at the club rooms on Friday evening last. Mr. and Mrs. H. S. Nye, Mrs. Charles Watson and Mr. E. L. Taylor carried away favors for high scores. At the close of the game, hot buns, jelly and coffee were served.

* * *

Allan Kinkead of Palo Alto spent a few days last week in Carmel visiting Fritz Wurzmann.

Primary Election August 26, 1930

VOTE FOR

CHRIS N. JESPERSON

(INCUMBENT)

for

Assemblyman

FORTY-THIRD DISTRICT

HIS RECORD SPEAKS FOR HIM

Note: Chris Jesperson has put through all legislation to date authorizing work on the Carmel-San Simeon Highway, except the original bond issue fifteen years ago. If you doubt this consult the official records at Sacramento.

AMERICAN LEGION BOXING BOUTS

MAIN EVENT

JIMMY DE MENT (Monterey) VS. SAMMY RICE (Salinas)

also

3 Six Round Bouts—2 Four Round Bouts

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For

CONGRESS

8th Congressional District

Primary Election, Aug. 26

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Dinner	$1.25

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A BUSHEL OF CHAFF *by* Hal Garrott

Some Slap!

Fifty years ago John Pfeiffer went via road as far as the Highlands. The rest of the way south to his extensive holdings at the Big Sur had to be packed over roadless wild country infested with all sorts of things. For two years his herd of cattle showed no increase. Strolling out to his pasture one Sunday afternoon, he discovered the reason. From the distance he spied a huge grizzly chucking one of his best milch cows under the chin, apparently in the most friendly fashion. Suddenly and apparently without any provocation whatever, the bear gave the cow a mighty slap on its side. The Jersey keeled over, and the beast of prey made a hasty meal of the soft fat flesh about the poor cow's stomach. Visiting the carcass later, Pfeiffer discovered the ribs crushed in as if from the blow of a pile driver.

* * *

Pine Cone Read in New York

Pine Cone ads are read even in New York. The following letter received from the editor of one of the more frivolous of metropolitan magazines is worthy of mention: "Dear Mr. Garrott—After reading your ad for Holman-Spazier we want you to become a contributor. Any author who can pull in a baby carriage before marriage and plan for the groom to save a first night hotel bill can write for us."

* * *

Dorrance's Book Out

James French Dorrance, one of Carmel's best known and most popular novelists, has just received from the publisher his latest book, Forbidden Range, a story of Yellowstone Park. It will be reviewed in the next issue of the Pine Cone, and is already on sale at The Seven Arts.

Mr. Dorrance, a familiar figure on our streets, may usually be seen wheeling his infant son up and down Ocean Avenue hill in a baby carriage. Father and son are inseparable, and if James senior has anything to say about it, young French will be not only a sportsman and a gentleman, but a novelist as well.

The Macaulay Company, publishers of Forbidden Range, have this to say of Dorrance's latest novel. "Two things distinguish this story. It is the first novel set in Yellowstone National Park—the nation's greatest playground—written by one who has actually ranged the park. Mr. Dorrance also introduces the work of the National Medical Service, in combatting desert fevers. The deft use of these elements adds distinction to this book. Mr. Dorrance is beyond question one of the important writers of adventure fiction, and his style has flavor and charm, while, like every one of his stories, the book shows an inventiveness and ingenuity, and imagination of a high order."

WISE AND ECONOMICAL

A number of newspapers throughout the state have accepted the Pine Cone's solution of the gubernatorial election problem. From the Redding Independent, under the heading, "Editor Solves a Problem," we quote:

The editor of the Carmel Pine Cone has been thinking over the political situation and has reached a solution which he would give to the world. He informs his readers as follows:

From general knowledge, we find that Governor Young has been a wise and economical state executive head; that for 20 years James Rolph has been a wise and economical mayor; and that Buron Fitts is making a wonderful record as district attorney of Los Angeles, and is wise and economical. It would seem a wise and economical plan to leave each in his place: Young as governor of California, Rolph as mayor of San Francosco and Fitts as district attorney of Los Angeles.

CANCELS CONTRACTS

The San Carlos Hotel Company of Monterey has joined the clean highway batallions, and has canceled all contracts for advertising by billboards. The announcement was made by Jean Juillard, president of the company and manager of the hotel, and is in appreciation of the stand taken by Monterey county residents who appreciate the beauty of unobstructed views on the public roads. Carmel people are warmly congratulating the hotel manager.

Gregory H. Illanes, who has been in New York on a business trip, returned to his home here last Saturday. Gregory Illanes, Jr., is home from the Montezuma Academy, where he is a student. The Illanes live on Carmelo street near Eighth.

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on fine wooded lot with ocean view. There are three bedrooms, two baths, large living room with fireplace, kitchen and two-car garage. The exterior finish is stucco and whitewashed redwood and the interior is plastered. The membership to the Monterey Peninsula Country Club is included with this property at this very exceptional price.
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Fourth of July Candy
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"The Drug Store run by a Girl" FREE DELIVERY

A TRUE STORY

It was a hen party and the cackle was in full swing. They had played three rubbers of Bridge and were discussing the refreshments.

"Maybe it's rude of me to ask," spoke up Mrs. K-t Ov-str-t, "but I simply must know where you got those delicious rolls!"

"Yes—" said Mrs. D-sy B-st-ck, "we're all dying to know—"

The hostess smiled, overjoyed because her eats were making a hit.

"They're from the Mission Baking Company!"

MORAL: A number of those present at the Bridge party are now using Mission Baking Company's rolls regularly. Besides Mission Bell Rolls you will enjoy Saturday's Special Cake, Wednesday's Whole Wheat Doughnuts, and every day, Mission Bell Long Loaf.

Carmel Representatives:

Leidig's Grocery, Espindola's, Dolores Grocery

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EDITORIAL

FOR THOUGHT AND STUDY

Regardless of how the election for the fire protection district went yesterday—this is written too early to know—it is time to give thoughtful consideration to the matter of annexation of the Point, Hatton Fields, Carmel Woods and La Loma to Carmel-by-the-Sea. It may or may not be wise to call an election to determine it soon. Anyhow, it is wise to consider the subject, and to discuss its advantages and drawbacks.

The suggestion of a fire district, combining these outlying parts with the city, raises the question very naturally of a broader combination, or annexation. An estimate of the cost of fire protection in the environs has made one dollar per hundred of assessed valuation a fair figure. That more than equalizes the difference in tax rates inside and outside of the corporate limits of Carmel.

Within Carmel's city limits last year, the county tax rate was 3.46 and the city rate was 1.30, making a total of 4.76. Outside the city, the county tax rate was 3.96. The differential in favor of the outsider was 80 cents. If fire protection alone costs one dollar, the outsider is paying then higher taxes than in the city by 20 cents per hundred, and he is left without police protection, without zoning laws, and in a questionable situation as to sewer rights.

If someone starts a dangerous bonfire in Carmel, Gus or one of his officers, seeing the smoke, or called by telephone, can get prompt action. If a theft is committed, or a suspicious looking person haunts your neighborhood; or if campers usurp a vacant lot and start up housekeeping thereon to the disadvantage of the peace, quiet and dignity of your little end of Carmel, the city's police will take care of the trouble. But on the Point, in Hatton Fields, Carmel Woods or La Loma, you must tell your troubles to the sheriff at Salinas, or locate one of his deputies. True, Chief Gus has always been good natured in disregarding the city limits line, but his duty is not to serve beyond the borders.

As to zoning; there is, for a part of the suburbs of Carmel, the daily hazard of its residential district being invaded by commerce, particularly by hotels and auto camps. There are no restrictions in the deeds on the Point, and may be none in other sections. When you build a home in Carmel, you have legal protection for its surroundings, the certainty that nothing but residences can be built on the vacant lots. It is a fact that two concerns are right now seeking locations near Carmel for auto camps. The extension of the city limits would extend Carmel's zoning ordinance, giving protection. That is well worth consideration.

The extension of sewers to the environs may not be delayed much longer, and with extension comes the complication of a sewer district with certain rights and properties, and the city-owned sewage system within its boundaries. Annexation would straighten out this matter. So might the proposed extension of the district, with an adjustment of the two interests, but that would be more costly to the tax-payer.

Another matter which annexation would adjust is the Harrison Memorial Library's unequal tax and service. The library serves the entire district, including the environs, without regard to city limit boundaries. All the cost is borne by the tax-payers of Carmel. This is not just, nor will Carmel's people be satisfied until the unfair burden is taken from their shoulders, either by extending the tax field to cover the service, or by a monthly charge to library patrons beyond the city limits line. When your property, with an assessed valuation of $5,000 pays $12.50 per year library tax, and mine, similarly valued, lying just over the line in Hatton Fields, pays not a cent for the same service, the injustice of it is too marked to remain permanently. Either I must be made to pay my share, so relieving a part of my Carmel neighbor's burden, or I must be deprived of free library service. There would be no hardship for any, if all paid equally.

But these things are particulars for consideration, and the broad, general thought is whether or not the people of the outlying districts are in harmony and accord with the people of Carmel. Is the spirit of Carmel the spirit of the suburbs? Are they of the environs willing to accept the kind of government which satisfies Carmel?

It may be fairly said of the present city council that it is more representative of the village ideal than is usually the case in Carmel. In its advisory committee of twenty-five, it has a supporting body which has proven its value. The fear that Carmel will be unduly commercialized has passed. Throughout the town, as well as in all its suburbs, the desire of the people is that Carmel "be primarily, essentially and predominantly a residential city, wherein business and commerce have in the past, are now, and are proposed to be in the future, subordinated to its residential character," as the zoning ordinance says. We of Carmel, of the Point, of Carmel Woods, of Hatton Fields, and of La Loma, are all one people.

BUY YOUR TICKET NOW

Tonight the Forest Theater begins its third decade with the twenty-first annual production. The word comes to us from the workers there, that enthusiasm is greater than for many years past. Four plays are preparing, with full, large casts, and with strong organizations to round out a season of open-air drama for the summer of 1930.

There should be great civic pride in this accomplishment, and a support by our people in accord with the results shown through twenty years. Nobody able to go—and the writer, who must miss going because of doctor's orders, writes glumly the words "able to go"—should fail to see every offering this season. That is no less a duty because it is a pleasure. Nor is it alone for the benefit of the box-office. Surely these workers are entitled to good houses. Empty seats are an actor's discontent.

The Forest Theater organization makes no demands upon our people. Membership dues are only two dollars a year, and the mild and pleasant letters of Treasurer Fenton Foster, urging the payment, are so satisfying in themselves that they do not seem like a dun. Not one in twenty of our residents is a member of the society, and no one who has not actually been at the job, knows the immense labor of preparing, managing, stage building,

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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SUMMER

With gesture soft, the rain sweeps fragrant-clean
The panting leaves hung trembling on the limb,
And all is washed with bluish-gold; serene
As some sweet moon-kissed dryad from a swim.
While Summer's laughter echoes through the trees:
I sometimes hear it in my ears at night,
Or when some breathless sail tips in the breeze,
And wavers there, in most delicious fright.
There is no silence; there are always heard
Faint timid chirpings. Even when I pass
The hours that seem most quiet, some small bird
Or insect murmurs from the swaying grass.
But loveliest is Summer's moon, I think—
A-stealing to the lake's dim edge to drink!

—Marion Klein.

SUN UP

Silver and gold in an eastern sky
Meeting the moon that still rides high
In a western field of stars which die
One by one with dawning!

Silvery dew on the garden grass
Garnering light as the night shades pass;
Trees and sky in a pool of glass;
Bird life a-borning!

Lines of light through the oaks and pines;
Scent of the sea and perfume vines;
Colorings caught where the rose-tree twines
Garden walls adorning!

Sounds of life from the hills and bay;
Lowing of herds as they greet the day;
Caw of the crows—and a skylark's lay—
Del Monte—early morning!

—From Robert Cooke Smith's
"The Hand-Painted Shore."

THE FUGITIVE

There was no lightest footfall to betray
Her passage through the darkness; not a stir
Of drowsy wing of grass blade . . . but today
The hills are putting purple on for her
And where she hurried, in a shadowy gown
That trailed along the stubble in the night,
Brushing its shimmer to a mood of brown,
The birds are flocking soberly for flight.

Men, moved to wonder how she came to take
So lightly all the love that filled her days,
And mindful of the fields that for her sake
Change color, and of hills that brood in haze,
Will sigh to think that Summer should have gone,
Without a word, between the dusk and dawn;

—Margaret Perkins Briggs.
in Troubadour.

LILACS

Fragrant plumes of purple
Swaying in the breeze,—
And robber-bees,
Searching for treasured honey . . .
I'd rather have a lilac-bush
Than money!

—Helen Bayley Davis
in The Harp.

advertising, and producing a show. A few men and women give greatly of their time and effort, and the rest of us reap the benefits of their work.

Be in the audience tonight, and prove your appreciation for their efforts. Go to each of the season's plays from "God of Gods," through "Over the Fairy Line" and "Carmel Nights" to "Julius Caesar," directed by our mayor himself. It is a fine program, all of it.

"DECEIVES THE EYE."

There are two Mr. Youngs running for the Republican nomination for governor; two Gus Johnsons in the race for State treasurer, and two Ray Rileys trying for the candidacy on the Republican ticket for State controller. What a surprizing series of coincidences, isn't it?

Not a bit! Trick-stuff rather. Political shell-and-pea-games, to deceive the voter. Make a mistake in initials, or fail to remember given names, or even middle initial in Riley's case, and a vote is lost to the man intended. The wrong candidate gets it, and while it doesn't help him a bit—he hasn't got the ghost of a show to win, and knows it—it does help the real opponent. And who puts up this tricky game?

No, it isn't the men with the coincidental names, except as they lend their names to the scheme. Maybe they figure it is good advertising for them. More likely they do it out of friendship for some politician. You can be sure it costs them nothing. But behind them, engineering the trick, is someone who will gain votes by this deceit of the people at the polls. You can guess who.

People Talked About

Andy and Ralph Hughes, heads of the Monterey County Trust and Savings' string of banks, on their mother's side are related to the McDougall family, early settlers in California. Their coming to the Salinas Valley dates back to 1850. Writing in the Salinas Index-Journal, John McDougall tells of adventures and living conditions in those early days. His second installment begins:

"While father was doing the 100-mile walk into California there were a great many bears—black, brown and grizzly—feeding on prickly pear cactus. I myself have often seen bears on the huckleberry hill, back of Monterey, when we went there to gather berries to make pies.

"From Monterey we moved to the Mesa Grande, or big flat, which lay about one mile south of the site now occupied by Hotel Del Monte, where my brother George was born July 1, 1855; then to the Haight ranch (later the Hatton dairy), down near the Carmel river.

"Now this ranch was owned by the Governor of California and they called it the Governor Haight ranch.

"Soon afterward we took up a squat, or 160 acres of government land, below the Haight and Meadows ranches, and a family by the name of Carl, who had a large number of children, moved into the neighborhood. There was no school. So father took his oxen and went to the sawmill south of where Pacific Grove now stands and on what is now the 17-mile drive. There he got and hauled lumber as well as built the first school at a point just back of where the present one stands. At the age of six I started to this school.

"The scholars were quite a combination. There were a few Indians. Some half Indian and English, some half Indian and Spanish, American, Mexican and Scotch. None of them wore shoes.

"Our house was gable-roofed, built long. In one end was the living room. The ceiling was cloth, and when it got dirty they would whitewash it. This would cause the cloth to contract and when the woodrats ran over it they sounded like a drum.

"While we lived on the Haight ranch David Jacks gave father potatoes to seed the farm, and father planted, harvested and hauled the crop to Monterey with his ox team. Mr. Jacks was married to a Miss Romie, who had two brothers, Ernest and Paul, who started a nursery at, or near, south Main street, Salinas. The lane that runs from south Main to Odd Fellows' cemetery was named Romie lane, after them.

"Now Jacks did not, as many think, steal the land he got, for land at that time was not as valuable as now. In fact, nobody wanted it at any price. So Jacks paid the delinquent taxes until the assessed value was paid and took the land over at its assessed value. The city lands of Monterey took in nearly all of the pine woods back of Monterey and extended nearly to the Salinas river.

"The Chualar ranch he got for $1 per acre. The Los Coches, meaning the hogs, he had a mortgage on, and had to take to satisfy the mortgage."

* * *

From the south end of the state, aroused by echoes of the zoning controversy in Carmel, Mrs. Grace S. Burg writes the Pine Cone, saying, "I feel, because I am so interested in Carmel, that I must put in a word about commercializing it, and spoiling the charm of the only place of its kind I know.

"Why do I drive from Los Angeles, three hundred and sixty-five miles, many times a year? Is it because Carmel is a city, with street lights and house numbers and free mail delivery and industries, and so on? No.

"I love Carmel because it is a quiet, peaceful, charming place, quaint and a bit of the old world, seemingly. If it is changed, then I will have to sell my house, and stay with the bustle of the city, clanging fire engines, noisy street cars—all that a city is and Carmel is not. Please keep Carmel simple and unmarred by the trend of the times!"

* * *

Miss Katherine Cooke, in the news pages this week as a diver, having encased herself in hardware and an air pump and sought to emulate MacGinty, "Dressed in his best suit of clothes," is a high grade sample of Carmel's feminine product, born and reared—almost. She was, several years ago when flying was a fifty-fifty gamble with death, our foremost feminine Lindbergh, getting thrills from viewing the scenery high up. She has tackled acting on the professional stage, theatrical press agency work, newspaper reporting with the Examiner, business with the realtors, and now plans to invade Mexico and become a greaser.

And this isn't any desire for publicity on Miss Cooke's part, either. Far from it. She goes down and flirts with the fishes from sheer enjoyment of a new excitement and the seeing of unusual things in a different way. She wants to touch every phase of existence as long as it has a kick in it. She intends to live a broad, full life.

* * *

Mrs. Ethel Lidstone Maxwell is again in Carmel after an absence of five years. She owns property here, bought at the silly price of $250 a lot, down near the water's edge. When she made her first payment of $10 to J. F. Devendorf, she trembled at the risk she was taking in gambling so recklessly on Carmel values.

Except for paying off the contract, making annual contributions to the city and county taxes, and sending an occasional check to Sadie for special assessments, she has done nothing with the lots she bought. She came down from the city and looked at them now and then, and failed to answer letters from real estate firms asking her to put a price on them. She was busy earning a living in San Francisco, and had always had in mind that some day she would build a home and live upon her property.

Someone offered her $5,000 for the lots the other day. She was startled, but shook her head, "No." She had bought the place for her home. All through the years she had dreamed of the little house she would some day build there. Such a tiny, cute home. She has saved up almost enough to build it. And now came the devastating thought that she mustn't build that cheap little house on a $5,000 lot! It would be incongruous! A $5,000 lot should have at least a $10,000 mansion on it. A dream cracked right then.

Poor Ethel Lidstone Maxwell, with her $5,000 lots and her broken dream! Must she go back to the big city and try to save $10,000 for a home? Could she, in another ten years, possibly lay by enough to build a house fit for its expensive setting? No, that is hopeless. Then what satisfaction is there for her that her $500 investment has multiplied by ten?

* * *

Philosopher and artist, poet and wood carver, seeker of adventure, expresser of beauty and lover of life: that is John Catlin.

To many people John Catlin is known as the man who does the distinguished iron work in the Forge in the Forest. Others knew him as a lawyer in San Francisco, while still others may have met him many years ago as an adventurer in the colorful days of the Klondike gold rush. Whatever he has done, and he is more than versatile, he has expressed beauty—and, particularly, that peculiar kind of beauty that lies in strength and force.

Recently, John Catlin has found a new medium of expression. He picked up a piece of modeling clay one day and made a small head. Becoming more interested, he experimented and soon evolved a technic with which he could work rapidly. Friends, seeing the results of the modeling that he accomplished in his spare moments, became immediately interested and urged him to continue. He has made several heads—each unusual and each showing evidence of a truly artistic nature. There is a satyr, wickedly charming; there is a Hopi Indian, passive; a head of Confucius that is wise and mysterious and a bust of a prizefighter that is brutal in its power. His latest piece of work, and probably the finest yet is a figure of a blacksmith standing by his anvil. Applying a delicate and sure touch to the clay, John Catlin has made of the eighteen inch figure a veritable tower of strength.

John Catlin has done so many things in his life that it would be difficult to remember one fourth of them. But one of the things that he has accomplished, and for which he is known by hundreds of people, was the starting and establishing of the famous open-air theater on Mount Tamalpais. Interesting a group of friends in the idea, a committee was formed, and the first play, "Abraham and Isaac," was produced in 1912. Since then, a play on the mountain top has been an annual event.

Although he has only been living in Carmel regularly for the last few years Catlin visited here often long before most of the people who live here now knew there was such a place in existence. Coming to Monterey each year from Sacramento with his family, he stayed at the old Washington Hotel, famous before Del Monte as a fine hotel. From there, he was often taken over a long and dusty road in a phaeton to the Carmel Mission. A colony of people lived near the Mission, and Carmel was the site of a large farm. It was not until several years after this that the first houses were built here.

John Catlin loves his work, but he says that he hasn't time to do everything he plans. "It would be much better if the days were forty-eight hours long," he says.

* * *

Ray DeYoe's Chance for Fame

If Ray DeYoe will speed up work on the San Simeon Highway, he need do nothing else whatever during the coming session of the legislature to which the people of San Luis Obispo and Monterey Counties intend to elect him. But being Ray De Yoe, he will do a great many other things, too, for he is a worker for the best interests of his district. The rest of the state just now is apathetic about the San Simeon Highway. When they realize that it will penetrate a rocky coast surpassing in beauty and grandeur the world famed Riviera, they will get behind it and claim the credit for building it. Some day San Simeon Highway will be California's greatest beauty asset.

* * *

"Recollections of a California Pioneer" by Carlisle S. Abbott, published by Neal in 1917, is a book which should be in every public library and historical society in the country. Yet, I know of only one copy in existence—the property of Ralph Hughes.

At the age of ninety Carlisle Abbott dictated his story of early California days. It is the record of a vigorous, fearless man facing the hazards of a wild country, infested with savages and wild beasts, and enduring hunger, thirst, illness and bodily injury to settle a new land thousands of miles from civilization. It is an honest book. Every line rings true. It is simply and clearly told. Hair-raising adventures and hair-breadth escapes are briefly recounted, casually mentioned as if in passing.

The Greeks would have made a heroic figure of this man. The Middle Ages would have canonized him. In the swiftly passing pageant of modern life, his deeds are forgotten except in the hearts of a few, bound to him by family and social ties. I will not attempt to tell here of his fights with Indians, his tortuous journey from Wisconsin to the Salinas Valley, his placer mining, the railroad he built from Salinas to Monterey, the fortune he built up with the energy of his two empty hands and his sturdy character. They fill a volume which should be at the disposal every Californian. Here is a mine of literary material and an opportunity for some forceful writer.

If he were big enough, he might wirte a book based on Carlisle Abbott's volume that would reach the masses. I recommend it to a Carmel author who can measure up to the job. I suggest that he get in touch with Carlisle Abbott's son, H. E. Abbott, bank director, county supervisor—and a chip off the old block.

Mrs. F. Ten Winkel of San Francisco is occupying her cottage on Fourth and San Antonio for several days. Mr. Ten Winkel will arrive here on Friday to participate in the golf tournament at Pebble Beach and Del Monte.

* * *

Dr. Hessie of the University of Idaho has recently made his home in Carmel. He is starting to work in the Carnegie Institution.

STATION KRML *The Voice Of Carmel* Pine Cone Building

Important Notice

We don't like to be cussed at by beautiful gals, even if they do drive a Packard sedan and look all pretty-pretty. We mean the lass who followed the fire engine up Ocean Avenue the other day on a test run. The engine stopped at the hilltop and blocked traffic while it and Charlie Guth's speedometers were compared.

The lil' brunette in the Packard had to stop, of course, and the boys on the back of the fire truck gave her the eye. She sat there coldly returning the stare, then remembered her main occupation in life and honked the horn right in our faces. How were we to move the truck—us who were only ballast? So we gave toothy grins and what does she do, the little minx?

She burned the lipstick right off with silent cussing, and the lads on the truck turned away utterly disallusioned. So sweet and so much ahead of her, and yet shockingly profane.

She finally got by and disappeared around the corner on two wheels. We will, however, call in person to accept her explanation so that she may be cleared through these valuable columns. Just drop us a note and we'll be right down.

* * *

Poison Oaklets

A prominent young man in Monterey (name withheld by request) implores us to stop the loose talk going on about that episode of his with the elephant in Golden Gate Park. Years ago, it is true, but dug up and chasing him around.

Here are the unvarnished facts.

He knew the keeper of the Park Zoo. They found themselves in a beer bar, one summer afternoon, and the keeper became kindly toward his caged charges and suggested that maybe Pansy, the runt elephant would like some beer, too. Even elephants have feelings, and the day was hot.

Back to the elephant pen they went. Pansy fell in with the idea right away and the three chums headed back for the beer bar. A cop came along and got nosey.

"Where you guys goin' wit that ellyphant?"

"To the beer bar, kind sir." "No you ain't!" Oh ain't we?" "Naw." "Git back with it or I'll run you all in." Oh, yeah?"

"Pansy, show the gent out," said the keeper, and Pansy simply reached out her muscular trunk, firmly surrounded the cop and gave him a toss right through the glass roof of a nearby green-house. Dusting her hands, so to speak, she rejoined her pals and on they went.

At the bar door the keeper thought it would be tactful to go in first and ask if they allowed elephants. He did just that, leaving Monterey's pride outside trying to keep Pansy from playfully rolling him around on the sidewalk, or leaning heavily against him in pretended fatigue.

Inside could be heard loud words. What, no elephant allowed in this bar? You never saw an elephant in a bar? Well, you're gonna. "Pansy! Come in and bring our friend." Pansy picked up the pop-eyed boy friend and together they went through those flapping doors. "Beer for Pansy!" demanded the keeper.

Well, sir, you'd have had a set of kinks watching the customers and the barkeeps. Some frankly didn't believe their eyes, and only when Pansy snatched steins right out of their hands did they admit she was an honest-to-true elephant. Some picked up their marbles and went out by windows and door; others got under tables.

"Shamy-shamy, Pansy. Mustn't grab a gent's beer. Here—gimme the biggest you got for my little Pansy."

The barkeep showed very bad judgment. He reached over and made a swipe at the keeper with a bung-starter. Pansy, seeing her bosom friend attacked—and also wanting her promised beer—took the bung-starter away from the bad boy in the white jacket and took his arm along with it. He followed his arm, strangely enough, and bung-starter, arm and barkeep flew through the flappity-flap little front doors.

Well, to make a long story short, Pansy got her beer and later everybody went home happy. Which is, folks, the gospel truth. Hereafter we don't want to hear anything but the facts as here given.

* * *

Iron Hat Announcement

The petition to the Council this week will be:

"Uniform Water Faucets for Carmel!"

This outrage of having one house with a faucet that turns off to the right, and another with faucets turning off to the left, has got to be stopped.

Imagine this. A gent is all dolled up in starch and black ties and dusts the paws at the washbowl. It is a friend's house, where he had stopped in to cure a cough, and he, innocently enough, gives the faucet a yank to turn it off. Niagara follows. Zoopie—and all over his shirt, making the starch look all pebbly. The evening is ruined. It is his only clean dress shirt.

So we say—UNIFORM FAUCETS.

WARREN C. TARR RUNS FOR COUNTY SHERIFF

Carmel has its own candidate in the five cornered fight for sheriff of the county. Warren C. Tarr announces his candidacy for the nomination, and Tarr has lived here for half a dozen years. He is a foreman carpenter, steadily employed, and has supervised many a building in our village.

Tarr has resided on the peninsula for ten years, and before that lived many years in the Salinas valley. He knows, and is known in, a big part of the Monterey county. He is a veteran of the World War, a member of the American Legion, of Local 1890 U. B. of C. & J. of America, of National Rifle Association, California Rifle Assocation and of the Peninsula Rifle Club.

Walter Nelson, youthful son of Mrs. Olen Nelson, was seriously injured last week when climbing a flag pole. Well on his way, he slipped and his arm was caught and torn by a cleat on the pole. He was hurried to a Monterey hospital and given careful treatment to prevent infection, then returned to his home in Carmel.

Miss Janet Prentiss, on a trip to New York and New England that combines pleasure with the buying of merchandise for her shop, writes that she will start for home right after the Fourth.

DR. CLARENCE H. TERRY

Dentist

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FORMER COUNCILMAN ASKS JUSTICE FOR TAX COMMITTEE

By H. P. Larouette

Some months ago, the City Council of Carmel-by-the-Sea, by motion, appointed a committee of nine citizens to equalize the values of all parcels of real estate inside the corporate limits, and to make values proportionate. The committee, together with a secretary, held eighteen evening metings, and spent many daylight hours looking over the ground in various sections of the city, and we believe that we have rendered a report, together with a map, that is practically correct, and reasonable to all.

The Council has seen fit to table, or in other words to discard, our report for no reason, so far as heard from. If there is anything discrepant in our report, I believe the proper and decent thing to have done was for the Council to call a meeting of the committee and adjust mistakes, if such there are. The committee spent seventy or more hours on the work, and the council possibly four hours, and in that short time evidently found enough to condemn the whole works.

I hope the tax payers, more particularly the home-owners, will appear before the Council, when they sit as a Board of Equalization, and demand what is just and due. I think the balance of the committee, together with its secretary, feel as I do about the whole matter, that we have been unjustly dealt with.

METABOLISM BAD IN R-LESS MONTHS

Leave the mussels alone, boys and girls; there's no R in July, and there's pizen in mussels this month. Also August. The state department of public health has issued a warning, asking all persons to avoid shellfish when on outing expeditions to California beaches during the next two months.

Shellfish commercially packed or sold may be eaten without fear, but to prevent repetition of wholesale attacks of poisoning, experienced in the past years from eating mussels and clams gathered by amateurs, the department has asked cooperation of the entire state.

"Each summer, during the months of July and August in recent years, large numbers of individuals who gather and eat these shellfish become severely ill," declared Dr. Walter M. Dickie, head of the department.

"Mussel and clam poisoning are due to the presence of poisons in these shellfish which are probably the result of a metabolism disease which is influenced by spawning conditions and possibly by foods. This poison is not destroyed by heat.

"It disappears during the winter months but begins to reappear late in March. During months of July and August mussels are most highly poisonous. After that time, decrease in toxicity begins.

"Because of the approach of the season when there is potential danger in eating clams and mussels, gathered by picnic parties, it seems advisable to warn the general public of the possible danger at this season of the year."

In 1927, 102 persons, residing in the central part of the state, were taken ill after eating mussels, department records showed. In July and August of 1929, there were 55 cases of mussel poisoning reported and six cases of poisoning from eating clams. None of these cases resulted from shellfish commercially packed or sold.

LIBRARY CLOSED

The Harrison Memorial Library will be closed all day on July 4, according to an announcement made by Miss Baker, Librarian.

Miss Ruth Haskins of San Francisco, cousin of Birney W. Adams, is a guest at the Adams' home for two weeks. Miss Haskins is a teacher in one of the city schools.

Mrs. Herbert Heron and her sister, Miss Louise Conger, returned this week to town after spending three weeks on a pleasure trip in Sierra County. Much of their time was spent at Bass Lake.

Roger Sturtevant, for some years in the photographing business here, has left Carmel permanently. He will locate in San Francisco for several weeks, after which his plans are indefinite.

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THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

Opened to the public July 7, last year, the old Customs House museum has been visited by some 17,000 people during the year, according to a report by Laura Bride Powers, custodian of the museum. Receipt of many loans and gifts for the museum was also reported, Among the more recent is a register for the years 1853-64 of the Washington hotel, formerly situated at Washington and Pearl streets, the site now occupied by the Monterey Peninsula Herald Building. The old register was presented by Miss Hattie Morey of Monterey.

Among the prominent people who were patrons of the hostelry during the period covered were James F. Breen of San Juan, Joseph F. Ryland of San Jose, Jesse D. Carr of Salinas, A. P. Hotaling of San Francisco, several members of the famous Escobar, Soberanes and Trescony famiiles, and James McMahon of Hollister, as well as many others from all parts of the world.

* * *

Steeplechasing will soon be added to Del Monte's list of sport attractions.

Property has been purchased and a 3½ mile course will be laid out adjacent to the present Del Monte Polo Field. It is expected to be in readiness for actual use this winter.

* * *

The June slogan of the California Committee on Public Safety is a good watch-word for motorists the year around: "When approaching children, drive as if they were yours."

Strict attention to the business of driving and slowing down, whenever children are near the streets you pass, is not only wisdom but it is self-protection against the disagreeable aftermath of accidents.

The little tot, standing on the curb and looking the other way as you approach in your car, may start running directly across your path at any moment. Although every effort is being made to educate children at school and on the playground regarding safe practices the innocent and unwary youngsters do not fully realize the dangers of traffic.

The great necessity for extra care being used by all motorists when passing or nearing groups of children is evinced by the death totals listed each month under the heading "caused by children playing in the streets."

* * *

Tourist Camps on the Point!

There's nothing to prevent some ruthless beauty-spoiler from building an auto camp on the Point—he may be building one there now for all I know. Calvin Hogle tells me prospective buyers have been after him again and again for such a purpose. Resolutely he has refused to sell. But any day some absentee owner less loyal to Carmel may part with a piece of land to one of these camp builders! Apparently the simplest way to prevent this is for the Point to vote for annexation to Carmel. Then it would share the city's zoning law protection, enjoy the benefit of fire and police protection, lower insurance rate. Perhaps it would not greet a higher tax rate with equal enthusiasm, but the increase should be well worth the money.

* * *

"Brent" of the One Way Road in the Santa Cruz County Herald speaks of a visit to Carmel:

"We visited Carmel-by-the-Sea and hunted up Perry Newberry. About 20 years ago Perry staged a pageant in Santa Cruz. Pageants have been Perry's weakness for many years. We found him in his beautiful little chalk-rock home. He had the same old cheery greeting, that same old welcome smile that ended in a musical laugh. The same old handshake that made you feel that at the other end of the extended arm was a breast that contained human sympathy, mellowed now by the years that have turned his hair to silver grey.

"Perry Newberry laughed and told me he felt fine only the old heart was not acting right. It was keeping him closer to home. He edits the Pine Cone and sends out weekly messages to the people.

"'Nothing so dear as old friends,' says Perry. 'I love to hear again the old voices I have known and see again faces changed by the weather of time.

"'By the way, where is Joe Enright of Santa Cruz?

"'Ah, there was a man. When I put on the pageant at Santa Cruz I could always depend on Joe for the music or anything else I asked him.

"'And Bob Cardiff? And the irrepressible Fred Swanton? And Fred Howe?

"'What a wonderful lot of people Santa Cruz had then.'

"And still has, Perry—when we are not playing with politics."

* * *

Mrs. Grace Newberry Kitchell, editor of the Coldwater (Mich.) Journal, was elected president of the Michigan Women's Press association at the recent annual meeting, succeeding Mrs. Edith Leon Pavey, editor of the South Lansing Journal.

Congratulations, sister.

* * *

The famous man-eating Smoke Jr., of Santa Cruz, one of the wildest horses that has ever been seen on the coast will be seen at Salinas and some of the world's champion cowboys will attempt to ride him.

Smoke Jr. has never been ridden and it is believed that no man will ever ride him.

Fred Howe, President of the Santa Cruz Chamber of Commerce has made a $50.00 wager with the Mayor of Salinas, Dan Madeira, that no one will ride the horse at the California Rodeo, at Salinas, July 16-20.

Mr. and Mrs. Louis Jeffers of Wood Side spent the week end with friends in Carmel. Mr.s Jeffers formerly was Miss Mabel Hathaway of Pebble Beach.

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RALPH GEDDIS STARTS PUPPET SHOW in New York

By Gregory Illanes

(Ralph Geddis of New York was, for several years, an important part of Forest Theater activities. As actor, producer, stage manager, and builder of properties and sets, he was prominent during the summer seasons of his residence in Carmel, where he made many friends and has several relatives living now. The following story of his puppet theatre in New York is of live interest now.)

Ralph Geddis and his partner, Tony, whose surname I regret not knowing, have designed and constructed a small puppet theatre in the main room of their apartment, located in the heart of Greenwich Village. Here, almost any evening during this warm and humid New York weather, you will find anywhere from fifteen to twenty Bohemians, with a scattering of uptown strangers like ourselves, lounging on every conceivable object; chairs, camp stools, tables, and the floor, all intent upon the program in progress. The atmosphere is heavy with art,, theatre, music, and belles lettres and this, of course, adds to the general effect for those who dwell without the Village gates, or, if I may quote Texas Guinan, those who live North of the Macy-Gimbel line."

Beside the regular Punch and Judy show, Ralph's program also includes several amusing numbers. **The Spanish Dance,** a comedy skit, accompanied by music from **Carmen,** has some very modern and clever lines. These are always improvised and at some performances, Gardenia, the leading lady, is more clever than at others, depending on the cerebral convolutions of Mr. Geddis that particular evening. An amusing caricature of Beatrice Lilly is much appreciated by the audience. The puppet, Bee, is quite a gorgeous lady, much be-pearled and be-sequined in gold, whose features carved by Mr. Geddis, resemble the original to a marked degree. And, while I think of it, Ralph carved most of the puppets himself, Tony helping with the others. Plastic wood was used for the head and arms, and Mr. Woolworth has contributed handsomely to the jewels of the cast. Ralph and Tony have gowned and jewelled their feminine puppets with a correctness which quite delighted us.

The most artistic note on Mr. Geddis' program is his interpretation in six scenes of Hans Christian Andersen's fairy tale, The Mermaid. The pantomime is considerably above the average, and the voice tones, each compatible with the character, companied by Debussy's Afternoon of the Faun—a happy selection—serving to emphasize the graceful smoothness with which the puppets are manipulated.

In presenting his puppet shows, Mr. Geddis has striven for and achieved a delicacy, dramatic unity, and reality that makes for an interesting bit of theatre management. Even poor old Punch—the same old Punchinello, stupid, wicked, ignorant—assumes a new reality. There is a new pathos in his buffoonery and this is true, partly because, as Ralph manipulates the wooden doll. it is no longer mechanical; but, with action corresponding to vocal emphasis, actually seems to speak and act of itself.

Mr. Geddis' recent connection with the theatre has no doubt influenced the consideration he has given lighting effects, musical accompaniment, and scenic background. The artistic success of The Mermaid, is due, almost entirely to these factors. Voice quality, of course, has a great deal to do with it, and Mr. Geddis' training is invaluable, when, in one evening he approximates twenty vocal pitches and accents with unquestionable facility. If Ralph and Tony are to make a "big thing" of their pantomime, the theatre sense they have displayed in their studio productions, plus Ralph's facile voice, and his nice manipulation of the puppets, will go a long way in assuring their success.

There are plans afoot for renting the Hopkins Theatre, which, as everyone knows, is the old Punch and Judy Theatre of New York. Their program will be more varied, naturally, and we understand that several famous and infamous folk about town are scheduled for puppet caricature next winter. We heard, among other names, that of Mae West, and, **in persona,** or puppet burlesque, every good New Yorker knows what that **means.**

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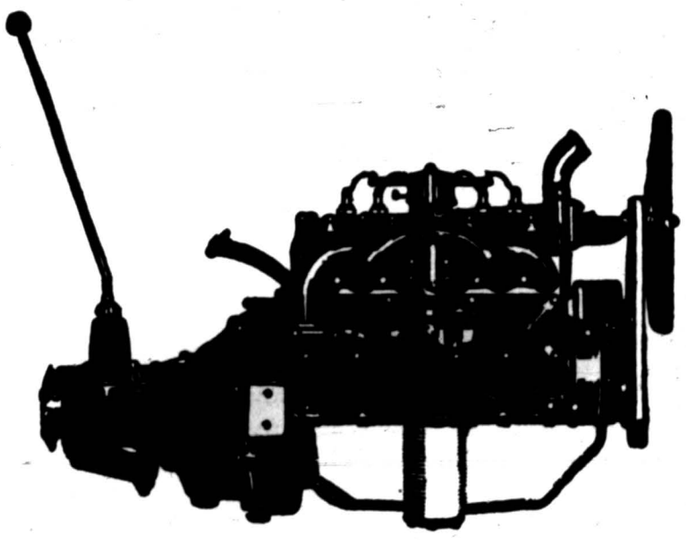
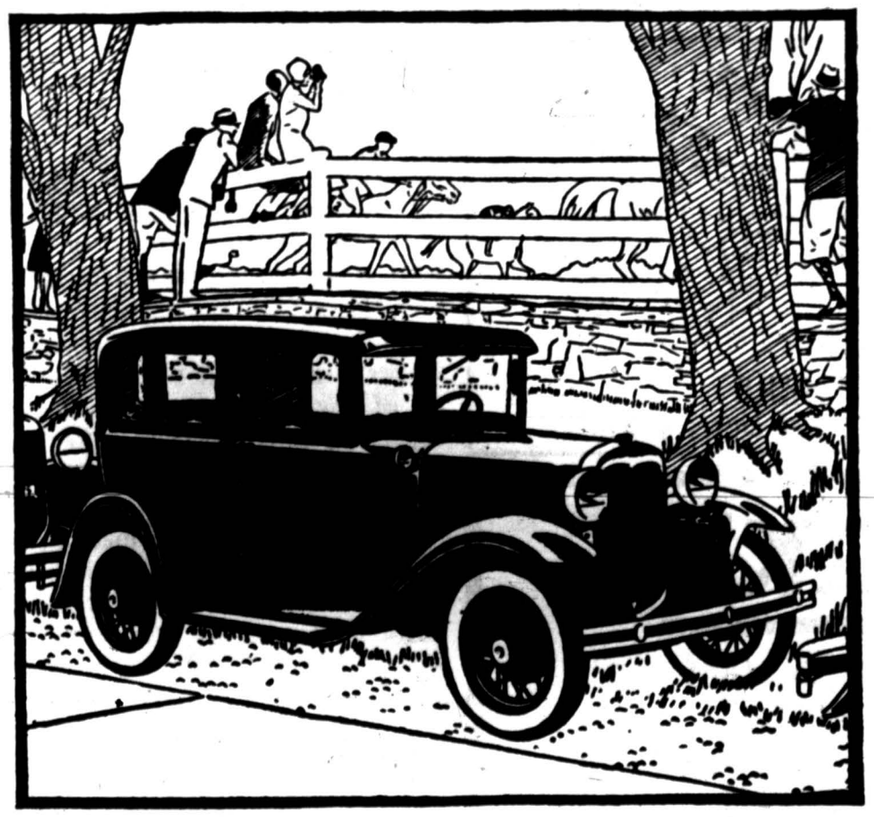


THE good performance of the Ford car, so apparent on every highway, is due largely to the sound mechanical design of the engine.

It has outstanding acceleration, speed and power, yet that is only part of its value to you. Greater still is the fact that it brings you all these features without sacrificing either reliability or economy.

That is the reason the Ford car has given such satisfactory service to millions of motorists all over the world and has been chosen by so many large companies that keep accurate cost figures. In every detail of construction it has been carefully planned and made for the work it has to do.

The design of the compression chamber is an important factor in the efficiency of the Ford engine. It is built to allow free passage of gases through the valves and to thoroughly mix the fuel by producing turbulence within the cylinders during compression. The spark thus flashes quickly through the whole fuel charge, resulting in quieter and more effective engine performance. Other factors are the direct gravity gasoline feed, the specially designed carburetor, the new hot-spot manifold, aluminum pistons, chrome silicon alloy valves of larger diameter, statically and dynamically balanced crankshaft and flywheel, the simplicity of the electrical, cooling, lubrication, and fuel systems and accuracy in manufacturing.



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CHURCH NEWS

ALL SAINTS CHURCH

Sunday, July the 6th—the monthly celebration of the Holy Communion at 11:00. At this service the subject for the sermon will be "Religious Hunger" based on the poetic words of Psalm 42:1—"As the hart panteth after the waterbrooks, so panteth my soul after Thee, O God"

The offertory anthem will be an Orthophonic Radio record sung by Trinity Church choir, New York City.

7:30 p.m. An informal evening service around the fire in the Parish House. A cordial invitation to visitors.

8:00 a.m. A quiet half hour service—Holy Communion.

9:45 a.m. Church School—continuing a ten weeks' summer course. All visiting parents and scholars are especially invited.

CHRISTIAN SCIENCE CHURCH

"God" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "The Lord is my rock, and my fortress, and my deliverer; my God, my strength, in whom I will trust; my buckler, and the horn of my salvation, and my high tower. For who is God save the Lord? or who is a rock save our God? It is God that girdeth me with strength, and maketh my way perfect" (Ps. 18:2, 31, 32).

The Lesson-Sermon aiso will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "God. The great I AM; the all-knowing, all-seeing, all-acting, all-wise, all-loving and eternal; Principle; Mind; Soul; Spirit; Life; Truth; Love; all-substance; intelligence" (p. 587).

COMMUNITY CHURCH

Because of the almost lost reverence of Protestantism it is the serious endeavor of the Carmel Community Church to recreate a Worship Service which has as its principal elements both beauty and warmth. The beautiful as reflected in the new altar, chancel decorations, and the music; and warmth, in a clear and wholehearted preaching of the divine certainties. It is with a summertime gladness that the above church, situated on Lincoln Street near Ocean, cordially invites the many welcome sojourners in our lovely Carmel. On Sunday next at 11 a.m. the Order of Divine Service will be as follows:

Organ Voluntary: "Irish Air from County Derry."

Hymn of Praise by Congregation.

Recitation of Apostles' Creed.

Pastoral Prayer and the Our Father.

Psalter Responses and Gloria Patri.

New Testament Lesson.

Ministry of Music: Embracing the Allegro Moderato of the "Unfinished Symphony" and a literary appreciation of the beloved Franz Schubert. The Allegro is a recording by the Philadelphia Symphony.

Sermon: "A Familiar Episode of the Christ History."

Hymn of Devotion by Congregation.

Pastoral Benediction and Doxology.

WANT HIGHWAYS FREE OF SIGNBOARDS

Total restriction of signboards on the Monterey Peninsula and along all highways leading to the peninsula is urged in a resolution which had been adopted by the Monterey chamber of commerce beautification committee.

Aid of county supervisors and property owners will be sought in a campaign aimed at abolishment of the signboard. Clear and unobstructed view of the peninsula's natural beauties is the aim of the committee.

The resolution will be laid before the board of supervisors, who will be asked to refuse requests for the erection of billboards at all entrances to the peninsula, committee members said.

HENRY COWELL SERIES STARTS NEXT WEEK

Reservations and inquiries mark steady and growing interest in the lecture-recital series by Henry Cowell which begins on Friday of next week, July 11, in the Denny-Watrous Gallery. The first lecture will be on "Music in Russia," Cowell relating in his humorous, delightfully interesting way his experiences in the Soviet State where he gave some half-dozen concerts last year, experiences which indirectly but most vividly tell what is going on in Russia musically. Cowell's descriptions of the interest shown by the students, thousands of whom he played for, and who demanded to hear each composition twice and sometimes four times over, is illuminating as to what musical training young Russia is getting.

Special rates will be made to students who desire to attend the recitals, and special arrangements will also be made with families where three or more wish to come. All information regarding the series may be had at the Gallery.

The subjects of the other lectures are: "European Modern Music," "Creative Music in America," and "Oriental Musical Systems." Each talk will be completed with a group of his own compositions played by Mr. Cowell.

So many requests have come in for a discussion by Mr. Cowell of the more scientific aspects regarding new music that he has consented to give an additional lecture-discussion-recital on the overture series, and the mechanics of sound as a medium. This fifth recital will be included without extra charge in the season-ticket series. The date of the evening will be announced next week.

Mrs. Mary L. Hamlin of Sundial Court Apartments says she'd rather cross Broadway at Fortieth than Dolores Street—and they still call Carmel a village!

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.

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Except Sundays and Holidays
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THE COMMUNITY CHURCH

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MORNING WORSHIP
at 11:00 A. M.
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ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

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THE VILLAGE NEWS-REEL

John Terry of Pine Cone fame has relinquished his duties as reporter long enough to take a vacation. He, with his friend Bob Fender, left Carmel last Friday for Long Beach and Hollywood where they will visit friends. Fender, who is a writer, had a story published in "Stage People" this month. He will return to Carmel to work on more short stories and a novel.

* * *

Mr. and Mrs. F. H. Flanders with their daughter Edith and grandson Gordon are occupying a cottage on San Carlos for the summer. The Flanders are from San Jose, and have been coming to Carmel for thirty years. Their first stay was in a tent, for then there were no houses.

* * *

Arthur M. Free, Congressman from the Eighth District, whose home is in San Jose, will be the guest next week of the Gregory Illanes.

* * *

Dr. and Mrs. C. H. Terry of Carmel left Monday for Blaisden in Feather River Park, where they will spend a four weeks' vacation.

* * *

G. A. Cummings, who is in the advertising business in Oakland, is spending a few days in town this week.

* * *

Miss Mariam Arnold White of San Francisco spent the week end in Carmel with her mother, Mrs. Willis G. White, at her home on Ninth and Camino Real.

* * *

Peter Burke, short story writer, has taken the George Whitcomb cabin in Glen Deven for a year. Burke, who has had several stories in several magazines recently, expects to continue his writing while in this vicinty.

* * *

The Carmel Fire Department was called into action on last Friday afternoon to put out a small brush fire at the corner of Eighth and Junipero. The cause of the blaze is unknown.

* * *

Mrs. Grant Wallace and her son Kevin have returned to Carmel from Redwood City for the summer months. Kevin has been attending school in Palo Alto.

* * *

Mrs. J. K. Loomis left last Saturday for Glendale, California, where she will spend the summer with her daughter, Mrs. Josephine Loomis.

* * *

Miss Mabel King, employed in a candy shop here, was burned quite seriously last week. She is confined to her home.

* * *

Miss Eunice Snelling and Miss Donna McKenzie of San Francisco were visitors in Carmel this week as the guests of Miss Margaret Lial.

* * *

Fritz Wurzmann spent last week end visiting friends in San Francisco, Berkeley and Stanford University.

* * *

Mrs. Irma Breakfield, Miss Evelyn Heidi of Oakland and Miss Evelyn Nelson of Reno, Nevada, spent last week in the "Faraway" cottage on San Antonio.

* * *

Miss Mary Ingels left Carmel last week for Mills College, where she will attend the summer session to study the music courses offered there. The summer session opens July 1.

* * *

Mr. and Mrs. Clay Otto renewed old acquaintances last week end, when they drove to Carmel from their home in San Francisco.

* * *

The Misses Frankie and Jean McGrury of Oakland were recent guests of their uncle and aunt, Mr. and Mrs. James B. McGrury.

* * *

Lynn B. Frisbee of San Francisco was a week end visitor at the Courtland J. Arne home on Monte Verde street.

* * *

Mrs. Ralph E. Brogdon with her three children have returned from a two week's visit with her family in Fresno.

* * *

Mr. and Mrs. M. K. Wild and family, Mrs. C. J. Ludlow and Miss Zelma Pike, all of Fresno, have taken a cottage in Carmel for the months of July and August. Mr. Wild is a well-known attorney in Fresno.

* * *

Mr. and Mrs. Joe Ghirardelli have returned to their home in San Francisco after being the week end guests of Mr. and Mrs. Delmer W. Call in their home on Scenic Drive.

* * *

Stuart Marble gave a picnic on his ranch in the valley last Saturday evening. Among the guests were Jean and Betty Dresser, Buddy Henley, Anne Walcott, "Sis" Reamer, Ed Files, Bill Nye, Martin Baker and Bill Staniford.

* * *

Mrs. Harry Wyckoff and her daughter, Felice, of Carmel left last week for a two weeks' visit in Los Angeles.

* * *

Mrs. Frederick Moore and her daughter, Barbara, of San Francisco are visiting Mrs. Joseph Hooper in her home on Camino Real for two months.

After a three weeks' visit in Los Angeles, Mrs. Matilda Smith has returned to her home in Carmel.

* * *

Mrs. Talbert Josselyn spent a short time visiting in San Francisco last week, returning to Carmel on Saturday evening.

* * *

Mrs. C. L. Ingels and Howard Ingels left for their home in Corral de Tierra after spending two months in Carmel.

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M. M. Milk	6 for 47¢
10 lb. Sperry Flour	43¢
1½ Blue Karo	13¢
1½ Red Karo	15¢
Shredded Wheat	9¢
Gale Sardines (oval)	3 for 20¢
Bertolli, quarts	83¢
C. W. Soap	10 for 37¢
Camay Soap, 3 bars and beautiful enameled brush	43¢
Special Coffee	35¢
Van Camp's Pork and Beans	3 for 25¢

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AMBER JADE IVORIES

BRONZES PORCELAIN POTTERY

Pearls & Beads restrung by own ex perts on premises
Next to Bank, Ocean Ave., Carmel

CHILDREN'S RIDING CLASSES
AT
PEBBLE BEACH RIDING CLUB
Special care with little ones on gentle horses
Course of 20 lessons, $30 Call Carmel 248-W
No charge to get in the gate

Have You Idle Money?
I'll get you good interest, safeguarding the principal by the soundest security in the world—the American Home.

FENTON P. FOSTER
447 Alvarado Street Monterey
Telephones Monterey 85 or Carmel 41

DE WITT APPLETON
BUILDER
ALTERATIONS CEMENT WORK
Plans furnished
Phone Carmel 756 Phone Monterey 1057-R

SAVE DRAYAGE—BUY THE MATERIALS
TO BUILD YOUR HOME
right here in Carmel
WE CARRY
ONLY HIGH GRADE SUPPLIES
The best costs no more—and is cheaper in the end
WE ARE
DISTRIBUTORS OF YALE LOCKS & HARDWARE
TRADE MARK

M. J. MURPHY INC.
SAN CARLOS AND OCEAN
CARMEL-BY-THE-SEA

PROFESSIONAL CARDS

THE DEL MONTE KENNELS
Welsh, Sealyham, and Scottish Terriers for Sale.
A limited number of dogs boarded in a modern country kennel.
1 mile beyond Polo Field on Castroville Highway.
DR. WILLIAM H. HAMMOND,
Veternarian
Telephone Monterey 294

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

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E. GUY RYKER
Attorneys at Law
Spazier Building
MONTEREY, CALIFORNIA

VILLAGE COBBLER
QUALITY SHOE SERVICE
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C. W. WENTWORTH
San Carlos Near Ocean

Dressmaking — Alterations
MARTHA COLDEWE HALE
Sunbeam Cottage
Lincoln Between 9th & 10th
Hats Gowns

Announcing
A New
Dance Orchestra
at
HOTEL
DEL MONTE

HAL GIRVIN
and
His Orchestra
Masters of Rhythm
in the
Garden Room
at
HOTEL
DEL MONTE
EVERY EVENING
(*Except Sundays and Tuesdays*)

CARMEL-ETA INN

CARMEL-ETA INN Celebrates its First Anniversary by Providing

(1) A Cozy New Booth for large parties

(2) Serving a new unique appetising dinner for $1.50

(3) We are also retaining our former attractive dinners for $1.00

(4) An unexcelled a la carte service

We hope to see our old friends often and many new ones—

Don't forget the place with the best seats—the best food—the best service

Try our delicious Toastwiches & Salads Served with the best coffee in Carmel—

Best Wishes
The Carmel-Eta Inn

OVER THE HILL TO THE
HOTEL SAN CARLOS
You will enjoy the ride
and Good Foods

a La Carte service—Fresh Fish our Specialty

Excellent Blue Plate Dinner
Table d'hote Dinner—*four courses*

Everybody Welcome to Hotel Lobby—
Parlors—Reception Rooms

SAN CARLOS HOTEL
MONTEREY

Owing to a change in railroad schedules and the addition of an 11 a. m. dispatch, closing time for dispatching mail is now as follows: 7:40 a. m. dispatch closes at 7:20; 11 a. m. dispatch closes at 10:30; 5:40 p. m. dispatch closes at 5.

Mailers are urged to deposit mail as soon as written, instead of depositing it all at one time just before closing. In this way schedules will be maintained and congestion avoided.

* * *

Mrs. Louis H. Levinson of Torres street has returned to her home from the local hospital where she went two weeks ago to undergo a minor operation.

* * *

Mrs. William Beckett and two children of Berkeley are occupying their cottage on Tenth and Monte Verde for the summer.

* * *

Mrs. Gene Moulic of Berkeley has taken a cottage on the Point for several weeks.

* * *

Miss Jean Basham of Berkeley is the guest of her aunt and uncle, Mrs. and Mr. Harry C. James.

* * *

Mrs. J. E. Montague of Berkeley recently spent a week with her parents Mr. and Mrs. M. M. Murphy. Mrs. Montague was formerly Miss Nellie Murphy.

* * *

Mr. R. L. Graybil has returned to his home in Sunnyvale after a few days' visit in Carmel as the guest of Mr. and Mrs. Tom Douglass in their home here.

* * *

Miss Ada Bell Champlin of Pasadena has joined her sisters in their summer home on Camino Real after a three weeks' trip in the High Sierras.

* * *

Miss Vivian Edler of Palo Alto is spending the summer with her parents in their home in Carmel.

* * *

PRIZE FIGHTS

A great deal of interest is being shown in the prize fights which will take place on next Friday evening, July 11, at the Monterey Ball Park. The fights are being held under the auspices of the Monterey Post of the American Legion and the benefits of the evening will be used to provide uniforms for the members of the drum corps.

Moroni Olsen, director of the Moroni Olsen Players, is visiting in Carmel as the guest of Mr. and Mrs. Byron K. Foulger in their home in Carmel Woods. Moroni Olsen will remain during the production of the Forest Theater play, "The God of Gods," having made the visit to Carmel largely for the purpose of witnessing the performance. Olsen, by the way, is now among those who own property here and states he is already beginning to feel Carmel his home.

THE NEW BANK DIVIDEND RATE GOES UP A POINT

Announcement of unusual interest to stockholders in Monterey County Trust and Savings Bank, made over the signature of President A. C. Hughes yesterday, contains information that the dividend rate of that institution has been increased. Effective at the current payment the regular dividend rate is raised from $9.00 to $10.00 per share.

With stock of the bank valued at $250 (including security company) this increase brings the dividend rate up to four per cent.

"Just another indication of our progress," said President Hughes today.

The board of directors authorized the increase at its last meeting.

THE MOST EXPERT WORK
is none too good
when it comes to
CLEANING AND DYEING
HIGH GRADE FABRICS
YOUR CLOTHES ARE SAFE IN OUR HANDS
we call and deliver daily in Carmel
The Owl Cleaners
153 Webster Telephone Monterey 193
We Pay Telephone Calls

Phone 321 for 17 Mile Drive or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

VACATION SCHOOL
for small children
Outdoor Activities
Parish House Phone 785-W
All Saints' Episcopal Church Carmel

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR SALE—Stephens Touring Car, 5 good tires, in good condition, $100 cash. Telephone Carmel 955.

FOR SALE—German police pups. Ped. blue ribbon stock. Male, female 5 mo. old. 2 blocks south Seaside school. Watch for dog sign.

POSITIONS WANTED

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 927-W.

SITUATION WANTED—Practical nurse or companion. Long experience and highest references. P.O.Box 1756 Carmel or phone 862.

FOR RENT

A SMALL APARTMENT over garage for rent reasonable. See Mrs. Brown at H. W. Comstock's residence, 6th and Tores, Carmel

FOR RENT—Small furnished cottage at Highlands. Address Box 166, R. F. D. 1.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

MISCELLANEOUS

ANIMAL SHELTER and Boarding Kennels for dogs and cats. Excellent care given in our new and comfortable Kennels. Reasonable rates. David Av. Monterey. Phone 1608.

MANUSCRIPTS typed, revised and edited. Special reports made. Prompt, intelligent service. Box 963. Carmel Tel. 938-W.

PRACTICAL NURSE desires work. Also cooking and cleaning. Local references Box A, Pine Cone.

MUNSON-trained secretary desires position after August 1. Address c|o History Secretary, Box 12, Stanford University.

WANTED—Garden work and all kinds of house cleaning—Handy man. Box 154—phone 721-J. F. C. Foland.

WANTED a lot or small house in Carmel for equity in home in East Oakland. Address C. M. Rogers, 520 Pala, San Leandro, Calif

NOTICE OF TRUSTEE'S SALE OF REAL ESTATE

WHEREAS, default has been made in the payment of the principal, interest and dues as provided in that certain promissory note and deed of trust bearing date October 31, 1928. and given by John Feliz Hinkles and Fannie Hinkles, his wife, as Trustors, to First National Trust and Savings Bank of Santa Barbara, as Trustee, for the benefit and security of City Building and Loan Association, as Beneficiary, which deed of trust was recorded in the office of the County Recorder of the County of Monterey, in the State of California, on the 27th day of November, 1928, in Book 170 of Official Records, at page 341; and

WHEREAS, said City Building and Loan Association did, on February 15, 1930, deliver to said Trustee, First National Trust and Savings Bank of Santa Barbara, a certain declaration of such default and demand for sale of the real property mentioned and described in said deed of trust; and

WHEREAS, said City Building and Loan Association did, on February 17, 1930, file for record in the office of the County Recorder of the County of Monterey, State of California, the county in which said real property is situated, a notice of such breach and of its election to cause to be sold said real property to satisfy said obligation, which declaration of default and demand for sale under trust deed was recorded in Book 228, Page 226, of Official Records of said County of Monterey, State of California;

NOW, THEREFORE, pursuant to said demand and in accordance with the terms and under the authority of said Deed of Trust, the said First National Trust and Savings Bank of Santa Barbara, as Trustee under said Deed of Trust, does hereby give notice that on Friday, the 11th day of July, 1930, at 10:00 o'clock A. M. of said day in front of the door to

WHO'S WHO, WHAT and WHERE *HERE IN CARMEL*

City Fire Department,
Chief, R. G. Leidig.
Phone, 100.
Police Department,
Chief, August Englund,
Phone 131.
City Clerk,
Saidee Van Brower,
Phone, 110.
City Treasurer,
Barnet J. Segal.
City Attorney
Argyll Campbell
City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
Herbert Heron.
Fire & Police
John B. Jordan
Water & Light
Ross E. Bonham
Health & Safety
Jessamine Rockwell
Streets & Parks
Clara N. Kellogg
Post Office. Dolores Street.
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
San Carlos, near 7th
Carmelite,
Dolores, between 7th and 8th
Theatres:
Carmel Playhouse
Monte Verde, near 8th.
Golden Bough,
Ocean and Monte Verde.
Denny-Watrous Gallery,
Opposite the Post Office
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway, south of Village.
Christian Science, N. Monte Verde
Community Church, Lincoln near Ocean Ave.
Unity Hall,
Dolores, between 8th and 9th
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)
Carmel Art Gallery,
Monte Verde near Ocean

Western Union Telegraph,
Dolores opposite Post Office.
Monterey County Water Works,
South Side of Ocean, nr. Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, bet. Dolores and San Carlos
Pac. Tel. and Tel. Co.,
7th and Dolores
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Garbage Man,
City Hall. Box at foot of stairs.

the office of the Sheriff of said County of Santa Barbara, on Santa Barbara Street in City Block No. 123, in the City of Santa Barbara, in the County of Santa Barbara, and State of California, it will sell at public auction to the highest bidder for cash, in Gold Coin of the United States of America, the interest conveyed to it by the aforesaid deed of trust in and to that certain real property situated in Carmel-by-the-Sea, in the County of Monterey, State of California, particularly bounded and described as follows, to wit:

Lots Two (2) and Four (4) in Block One Hundred Fifteen (115) as said lots and block are laid down and designated upon that certain map entitled "Map of Carmel by the Sea, Monterey County, State of California," filed March 7, 1902, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 2 therein.

Being the real property described in said deed of trust.

To pay the principal sum of said promissory note and accrued interest to February 15, 1930, to wit: The sum of $3,858.33 and interest thereon at the rate of 8.4 per cent per annum from February 15, 1930, compounded monthly, all sums advanced under the provisions of said Deed of Trust, the expenses of said sale, and the expenses of said trust, including said Trustee's fee in the sum of Two Hundred Fifty and no|100 Dollars ($250.00).

Dated, June 9, 1930.

FIRST NATIONAL TRUST AND SAVINGS BANK OF SANTA BARBARA, Trustee
By DONALD MYRICK
Trust Officer

Date of first publication June 20, 1930.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS,
PLAINTIFFS
No. 11541.

VS.

GEORGE R. MOORE, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiff's ownership or any cloud upon Plaintiff's title thereto,
DEFENDANTS.

ALIAS SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO GEORGE R. MOORE, and also all other persons unknown, claiming any right, title, estate, lien of interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto.
DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within Ten (10) days after service upon you of this ALIAS SUMMONS, if served within this County; or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded inthe Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint on file in this cause, and hereinafter described, adverse to Plaintiffs' ownership thereto, to set forth the nature of their, and each of their, claims, and that all adverse claims of said Defendants, and each of them, may be determined by a Decree of this Court.

That by said decree, it may be adjudged and decreed that the Plaintiffs are the owners in fee simple absolute of all the said real property, and that their title is good and valid and that said defendants have not, nor have they, or any of them, any estate, right, title, lien of interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the said real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set forth in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of All those certain lots, pieces or parcels of land, lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

Lots One (1), Three (3), Four (4), Five (5), and Six (6) in Block Seventeen (17) as shown and delineated on the "Map of Carmel-by-the-Sea. County of Monterey, State of California, filed March 7, 1902 in the office of the County Recorder of the County of Monterey, California, and now on file and of record in said Office in Map Book One, Cities and Towns at page 2, therein.

Together with all and singular tenements, hereditaments and appurtenances thereunto belonging, or in any way appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 25th day of April, 1930.

(SEAL OF SUPERIOR COURT) C. F. JOY, Clerk.
By Pauline J. Holme,, Deputy Clerk.

Charles Clark,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

NOTICE TO CREDITORS

In the Matter of the Estate of JULIETTE HOLLISTER, Deceased,

NOTICE IS HEREBY GIVEN by the undersigned, the administrator of the estate of Juliette Hollister, deceased to the creditors of, and all persons having claims against, the said decedent, or against the said estate, to file the same, with the necessary vouchers, in the office of the Clerk of the above entitled Court at the Court House in the City of Salinas, County of Monterey, State of California, within six months from and after the date of the first publication of this notice, or to exhibit such said claims, with the necessary vouchers, within the said period of time, to the undersigned administrator at the law offices of C. C. Baker in the Bank of Italy Building, Salinas City, California, the same being the place designated for the transaction of the business matters of the said estate.

FRED S. McCARGAR,
Administrator of the Estate
Juliette Hollister,
Deceased.

Date of first publication, June 6, 1930

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA
No. 4643
IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of AGNES SOPHIA SHORTING, Also known as AGNES SHORTING, Deceased.

NOTICE OF EXECUTORS' SALE OF REAL ESTATE AT PRIVATE SALE

WHEREAS it has become necessary in order to pay the legacies, devises and debts of AGNES SOPHIA SHORTING, also known as AGNES SHORTING, deceased, and the debts, expenses and charges of the Administration of her Estate; and further—that it is for the advantage, benefit and best interests of said Estate, and those interested therein, that all the real estate hereinafter described belonging to said Estate be sold for the said purposes:

NOW THEREFORE; NOTICE is hereby given, that the Undersigned Executors of the Last Will and Testament of said Decedent, will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation of the above entitled Court, on or after Saturday the 5th day of July 1930 at the place hereinafter described. All the right, title, interest and estate of said AGNES SOPHIA SHORTING, also known as AGNES SHORTING, deceased, at the time of her death, and all the right, title and interest that her said Estate has or will have by operation of law, or otherwise acquired, other than, or in addition to that of the said AGNES SOPHIA SHORTING, also known as AGNES SHORTING, deceased, at the time of her death, in and to the following described real estate all situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

FIRST: All those portions of Lots Seventeen (17) and Nineteen (19) in Block Twenty-Seven (27), Addition No. 4, to Carmel-by-the-Sea, Monterey County, California, lying East of a line drawn parallel with the West line of Junipero Street, and Eighty (80) feet West therefrom, as said Lots, Block and Street are shown on the Map of Addition No. 4, Carmel-by-the-Sea, Monterey County, California, filed March 6, 1908 in the County Recorder's Office of Monterey County, California, in Map Book One, Cities and Towns at page 46½ therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

SECOND: Lot commencing at a point on the Northerly line of Third Avenue distant Westerly Eighty (80) feet from the intersection of the Westerly line of Junipero Street and the Northerly line of Third Avenue, running thence Westerly Forty (40) feet along said Northerly line of Third Avenue; thence Northerly parallel with Junipero Street Eighty (80) feet; thence Easterly Forty (40) feet parallel with Third Avenue; thence Southerly parallel with Junipero Street Eighty (80) feet to the place of beginning. Being parts of Lots 17 and 18 and 19 and 20 of Block 27 Addition No. 4, Carmel-by-the-Sea, Monterey County, California, as said Lots, Block, Street and Avenue are shown on Map of Addition No. 4, Carmel-by-the-Sea, Monterey County, California, filed March 6, 1908 in the office of the County Recorder of said County in Map Book One, Cities and Towns at page 46½.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging. or in anywise appertaining.

THIRD: Commencing at a point on the Northerly line of Third Avenue distant Westerly One Hundred and Twenty (120) feet from the intersection of the Westerly line of Junipero Street with the Northerly line of Third Avenue; thence running Westerly along the Northerly line of Third Avenue Eighty (80) feet; thence Northerly parallel with Junipero Street Eighty (80) feet, thence Easterly parallel with Third Avenue Eighty (80) feet; thence Southerly parallel with Junipero Street Eighty (80) feet to the place of beginning.

Being parts of Lots Eighteen and Twenty, Block Twenty Seven (27) Addition No. 4, Carmel-by-the-Sea, Monterey County, California filed March 8, 1908 in the County Recorder's Office of Monterey County, California.

TERMS AND CONDITIONS OF SALE

CASH in the lawful money of the United States of America, ten per cent of each bid must accompany the same, balance on confirmation of Sale by this Court.

Bids to be in writing and filed in the office of the Clerk of the above entitled Court, or delivered personally to the Executors, or left at the place selected for the transaction of the business of said Estate, to-wit:

At the Law Office of CHARLES CLARK, El Paseo Building on Dolores Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this NOTICE, and before making said Sale.

The Executors reserve the right to reject any and all bids.

Dated June 13th, 1930.

ALFRED WHELDON
MARIE OSTERHAUS
ALEXANDER JOHN DIXON
Executors of the Last Will and Testament of AGNES SOPHIA SHORTING, also known as AGNES SHORTING, Deceased.

CHARLES CLARK
Attorney for Executors

Date of First Publication, June 13, 1930.
Date of Last Publication, July 4, 1930.

NOTICE FOR PUBLICATION
DEPARTMENT OF THE INTERIOR
U. S. LAND OFFICE at Sacramento, Calif., June 5, 1930.

Notice is hereby given that Alfhild Overstrum, formerly Alfhild Bergstrom of Big Sur, Calif., who, on Sept. 17, 1925, made homestead entry, No. 018619, for E½NE¼, SW¼NE¼ Sec. 19. T. 20-S, R. 3-E.,M.D.M., and on Feb. 25, 1930 made Add'l. stock raising Hd. entry 023503 for E½, E½W½, Section 14, Township 21-S, Range 3-E, M. D. Meridian, has filed notice of intention to make final proof, to establish claim to the land above described, before United States Commissioner at Monterey, Calif., on the 25th day of July, 1930.

Claimant names as witnesses: Alejandrino Boronda, Paul Harland. Sam Trotter, and Frank Pfeiffer, all of Big Sur, Calif.

JOHN C. ING,
Register.

Date of first publication June 13.

NOTICE FOR PUBLICATION
DEPARTMENT
OF THE INTERIOR
U. S. Land Office at Sacramento, Calif., May 28, 1930.

NOTICE is hereby given that Charles Held, of Chualar, Calif., who on Nov. 6, 1929, made Stock raising Hd. entry, No. 025050, for Lot 1 Sec. 35, T. 16-S., R. 1-W., Lots 5 and 6 Sec. 31, T. 16-S., R. 1-E., S½NW¼, Sec. 3, E½SE¼ Sec. 22, S½SW¼ Sec. 23, N½NW¼, SE¼NW¼, Lot 5, Sec. 26, T 18-S., R. 1-E., Lot 4, Sec. 28, T. 17-S., R. 3-E., SW¼NW¼, N½SW¼, Section 12, Township 16-S., Range 3-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before D. D. Tennyson, Notary Public, at San Jose, Calif., on the 21st day of July, 1930.

Claimant names as witnesses. Edward Pozzi, of Salinas, Calif., John Virdis, of R. A. Box 261, Salinas, Calif., James R. Brown, of Los Gatos, Calif., June Brown, of Los Gatos, Calif.

JOHN C. ING
Register

Date of first publication June 6.

CERTIFICATE
OF
DOING BUSINESS UNDER THE FICTICIOUS NAME
OF
"CARMEL BUILDING STONE COMPANY."

Be it known, that I, the undersigned, do hereby certify that I am transacting the business of selling and distributing Building Stone, under the ficticious name of the "CARMEL BUILDING STONE COMPANY."

That my principal place of business is in my store on San Carlos Street, between Ocean Avenue and Seventh Avenue, in the City of Carmel-by-the-Sea, County of Monterey, State of California.

That my full name and address is HIRAM ELDRIGE ROGERS, residing at my store on San Carlos Street between Ocean Avenue and Seventh Avenue in said City of Carmel-by-the-Sea, California.

That I am the sole owner of said business

In witness whereof I have hereunto set my hand and seal this 20th day of June, 1930.

HIRAM ELDRIGE ROGERS, (SEAL)

State of California,
County of Monterey, ss:

On this 20th day of June, in the year one thousand nine hundred and thirty, before me, E. J. Drussell, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn personally appeared Hiram Eldrige Rogers, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal, in the County of Monterey, the day and year in this certificate first above written.

E. J. DRUSSELL,
(NOTARIAL SEAL)
Notary Public in and for the County of Monterey, State of California.

Endorsed. Filed June 20th, 1930.
C. F. JOY, Clerk.
By Edna E. Thorne, Deputy Clerk.

BAY RAPID TRANSIT CO.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
....	6:00	....	6:30

THE MEALY BUG---Or The Destroyer Destroyed

(a drama of the garden in one act--SPRAYING)

"Humph," said a goldfinch, spying a Mealy Bug on the branch beside her. "What do you think of this burg?"

"Not much!" grunted the Mealy Bug. "Of course I know Carmel is a great place for human bugs—the place is full of 'em—but ever since that plant-Smith has been busy with his sprayer, it's no place for a Mealy—"

"Do tell!" exclaimed the bird, agog with curiosity.

"I'll tell all right! I had ninety-seven thousand wives in one garden alone—"

"W—Why so many?" asked the modest finch, blushing a brighter gold.

"Oh—we Mealy Bugs don't believe in birth control. We have got to work harder than ever now to keep up the birth rate—every Mealy has got to do his duty. If the owners of Carmel gardens once find out about plant-Smith there won't be a Mealy left in town—"

"Why on earth don't they employ him—if they want to save their gardens?"

"Sh—not so loud. A lot of 'em don't know a small garden can be cleaned up for as little as five dollars. Look at what he did at M-e-g F-n's, Miss P-k-n's, and Miss G-nt's! Just ruined the place for Mealys. I tell you the Garden Club knew what they were doing when they brought him here. The very next time I see him at work I leave town for good!"

For your garden's sake—for the sake of your neighbor's—for the sake of Carmel's beautiful flowers—let us destroy these pests before it is too late. Mealys thrive on wild lilacs, broom plants and many others. Our spray effectively destroys garden insects and diseases.

Better Homes Nursery

ESTIMATES CHEERFULLY GIVEN

TELEPHONE 1395-W MONTEREY ROAD SALINAS

IN THE INTEREST OF BETTER GARDENS INQUIRIES MAY BE LEFT WITH MISS ANNE GRANT

HATTON ROAD HATTON FIELDS PHONE 621-W

THE GOD OF GODS

by Carroll Eakins Directed by Byron K. Foulger

THE THEATER
WILL BE HEATED
WITH CHARCOAL
BRAZIERS

AT

FOREST THEATRE

Tonight---Friday July 4

AND

Sunday Night, July 6

TWENTIETH
ANNIVERSARY

A big drama--gripping--emotional
A magnificent spectacle

SPECIAL INDIAN SONGS AND DANCES
arranged by "Snap" Nelson

Admission $1.00 and $1.50. Seats reserved at Lial's Music Shop or at the gate.